

CONFERENCE PROGRAMME

4th English Literary Meeting

LIVING AND WRITING
PISANIE I ŻYCIE

16 – 18 May 2012

ORGANISED BY:

Department of English Studies
Kazimierz Wielki University in Bydgoszcz



CONFERENCE VENUE:
Copernicanum UKW
ul. Kopernika 1

16 MAY 2012 (WEDNESDAY)

9:00 – 10:00 REGISTRATION

10:00 – 10:30 OPENING OF THE CONFERENCE

10:30 – 12:00

AULA KONCERTOWA

CHAIR: PAWEŁ SCHREIBER

STEPHEN BUTLER (KOSZALIN UNIVERSITY OF TECHNOLOGY)

'A cheerful paper about a depressive writer's life and work'

KURT MÜLLER (FRIEDRICH SCHILLER UNIVERSITY JENA / UNIVERSITY OF ZIELONA GÓRA)

Didactic Posturing: Strategies of Authorial Self-Fashioning in Benjamin Franklin's *Autobiography*

12:00 – 12:30 COFFEE BREAK

12:30 – 14:00 CONFERENCE SESSIONS

AULA KONCERTOWA

ROOM 105

CHAIR: KURT MULLER

CHAIR: MARIA WALAT

ROBERT KUSEK (JAGIELLONIAN UNIVERSITY, CRACOW)

Representation vs. creation of a biographical subject in selected biographical-novels-about-writers

TOMASZ NIEDOKOS (JOHN PAUL II CATHOLIC UNIVERSITY OF LUBLIN)

Peter Ackroyd's Biographies – The Parallel Lives of Thomas More, T.S. Eliot and the Biographer Himself?

MARK TARDI (UNIVERSITY OF ŁÓDŹ)

David Markson's 1988 novel *Wittgenstein's Mistress*.

PATRYCJA NOSIADEK (STATE HIGHER VOCATIONAL SCHOOL IN RACIBÓRZ)

To be or not to be a minority. The identity choice of Polish immigrants in American society as seen in autobiographical texts by Maria Ginter and Leopold Tyrmand.

DIANA ŽIDOVÁ (CONSTANTINE THE PHILOSOPHER UNIVERSITY, NITRA)

Thomas Bell: The Self in Ethnic Writing.

AGNIESZKA GRACZYK (ADAM MICKIEWICZ UNIVERSITY IN POZNAŃ)

Imprisonment and exile - memories of the Iraqi novelist Haifa Zangana.

14:15 – 16:00 CONFERENCE LUNCH

16:00 – 17:30 CONFERENCE SESSIONS

AULA KONCERTOWA

ROOM 105

CHAIR: EWA FRYSKA

CHAIR:

ANNA GRABALSKA (UNIVERSITY OF WARSAW)

Representations of Doris Lessing's *Small Personal Voice* in fictional memoirs and journals.

EWA BODAL (NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ)

Autobiography and fiction in Alice Munro's short stories.

JOANNA MALICKA (KAZIMIERZ WIELKI UNIVERSITY IN BYDGOSZCZ)

Writing at the end of life: Christine Brooke-Rose's *Life, End of*.

KAROLINA KOLENDA (JAGIELLONIAN UNIVERSITY, CRACOW)

On Life and Ruins. Fictions of Homecoming in V.S. Naipaul and W.G. Sebald.

MARTA NOWICKA (UNIVERSITY OF GDAŃSK)

Autobiographical elements in Muriel Spark's works.

JOANNA PASTERNAK (UNIVERSITY OF GDAŃSK)

Polar Imagery in fiction and non-fiction writings. An analysis based on a travel journal by Robert F. Scott: *Scott's Last Expedition*, Mary Shelley's *Frankenstein*. Edgar Allan Poe's *MS Found in the Bottle*, *A Descent into the Maelstrom*.

17:30 A SIGHTSEEING WALK IN THE OLD TOWN

17 MAY 2012 (THURSDAY)

9:00 – 10:30 CONFERENCE SESSIONS

AULA KONCERTOWA

CHAIR: MAGDALENA SIKORSKA

ROOM 105

CHAIR: ROBERT KUSEK

KAREN FERREIRA-MEYERS (UNIVERSITY OF SWAZILAND)

Autobiographical and autofictional strategies in Ivan Vladislavic's *Portrait with keys: Joburg and What-what*.

KAMIL MICHTA (UNIVERSITY OF WARSAW)

Fictionalised autobiography: living and writing in J. M. Coetzee's *Boyhood, Youth and Summertime*.

EWA FRYSKA (KAZIMIERZ WIELKI UNIVERSITY IN BYDGOSZCZ)

India revisited in the novels of British imperial and postimperial writers.

MAŁGORZATA JANIK (INSTITUTE OF LITERARY RESEARCH OF THE POLISH ACADEMY OF SCIENCES)

Póki mowy, póty życia – literatura i/ jako egzystencja w powieściach Samuela Becketta *Malone umiera* i *Nienazywalne*.

IWONA KOSOWSKA (UNIVERSITY OF GDAŃSK)

Ulice i Poddasza, Gdzie Mieszkaliśmy – (...) Zatopione. O Topografii Wspomnieniowego Obrazu Francji w Twórczości Julii Hartwig.

MICHAŁ SOWIŃSKI, KATARZYNA TRZECIAK (JAGIELLONIAN UNIVERSITY, CRACOW)

"It is not true that the real life is elsewhere". Roland Barthes and Michał Paweł Markowski - critical "self-writing".

10:30 – 11:00 COFFEE BREAK

11:00 – 12:30 CONFERENCE SESSIONS

AULA KONCERTOWA

ROOM 105

CHAIR: WOJCIECH KLEPUSZEWSKI

CHAIR: MAGDALENA SIKORSKA

MAGDALENA OŻARSKA (JAN KOCHANOWSKI UNIVERSITY IN KIELCE)Tourists Or Travellers? Dorothy Wordsworth's *Journal Of A Tour On The Continent* And Mary Shelley's *Rambles In Germany And Italy In 1840, 1842, And 1843*.**WOJCIECH JASIAKIEWICZ (KAZIMIERZ WIELKI UNIVERSITY IN BYDGOSZCZ)**

The vision of Europe and Poland in Swinbourne's poetry.

NATALIA BRZOWSKA (ADAM MICKIEWICZ UNIVERSITY IN POZNAŃ)

"I am, and not: I freeze and yet am burned" – emotional expression and identity in the poetry of Elizabeth I.

DARIUSZ PESTKA (KAZIMIERZ WIELKI UNIVERSITY IN BYDGOSZCZ)Making *alter egos* up: Flann O'Brien's narrative voices as deliberate impossibilities.**TOMASZ SAWCZUK (UNIVERSITY OF BIAŁYSTOK)**

"I Was Just Somebody Else, Some Stranger". Hysterical Avatars of Jack Kerouac: a Lacanian Perspective.

IZABELA FILIPIAK (UNIVERSITY OF GDAŃSK)

The Public as Devouring Mother: "The Agonized Face" by Mary Gaitskill

12:30 – 13:00 COFFEE BREAK**13:00 – 14:00 CONFERENCE SESSIONS**

AULA KONCERTOWA

ROOM 105

CHAIR: INGEMAR HAAG

CHAIR: MAGDALENA OŻARSKA

KATARZYNA MAŁECKA (UNIVERSITY OF MANAGEMENT, ŁÓDŹ)A Literary Medical History: Aging, Illness and Death in Philip Roth's *Everyman*.**MONIKA WŁUDZIK (NICOLAUS COPERNICUS UNIVERSITY IN TORUŃ)**

The Drug of Choice: Writing about Self-medication in De Quincey and Andrews.

AGNIESZKA MAŁEK (UNIVERSITY OF WROCLAW)

The Corsican as the Noble Savage in the Eyes of James Boswell

JAKUB LIPSKI (KAZIMIERZ WIELKI UNIVERSITY IN BYDGOSZCZ)

Smollett's Roderick as a Travel Writer.

14:00 – 15:30 CONFERENCE LUNCH**15:30 – 17:00 CONFERENCE SESSIONS**

AULA KONCERTOWA

ROOM 105

CHAIR: KARL WOOD

CHAIR: KATARZYNA SMYCZYŃSKA

INGEMAR HAAG (MÄLARDALEN UNIVERSITY)
Beyond the Self – Autobiography as History and Ethics in Goethe, Sand, and De Quincey.**TERESA BRUŚ (UNIVERSITY OF WROCLAW)**
Autobiography and Photography: Male Memoirs of the Thirties.

MARTA LUPA

„To suspend a disbelief”. Confessional Narrative in the Nineteenth-Century and Postmodern Novel.

BOŻENA KUCAŁA (JAGIELLONIAN UNIVERSITY, CRACOW)

John Banville’s *Shroud*: A Deconstructionist’s Confession.

KATARZYNA SZMIGIERO (UNIVERSITY OF JAN KOCHANOWSKI IN PIOTRKÓW TRYBUNALSKI)

Two accounts of one life: Marya Hornbacher’s memoirs.

RENATA HYRYCZ (UNIVERSITY OF WARSAW)

Rewriting the past in Ian McEwan’s “Atonement”.

17:15 – 18:15 CONFERENCE SESSIONS

AULA KONCERTOWA

CHAIR: DARIUSZ PESTKA

ROOM 105

CHAIR: KAREN FERREIRA MEYERS

DAN LANDMARK (MÄLARDALEN UNIVERSITY)

Said and History: Self-understanding as interpretation of culture and conflict

MAŁGORZATA POŁUDNIAK (UNIVERSITY OF WROCŁAW)

India’s Search for Identity: Life in the Society of Sovereign India in Arundhati Roy’s *The God of Small Things*.

KAROLINA JANCZUKOWICZ (UNIVERSITY OF GDAŃSK)

Journal writing as a way of evoking authenticity in second language teaching

MACIEJ ADAMSKI (KAZIMIERZ WIELKI UNIVERSITY IN BYDGOSZCZ)

'To thine own self be true' - Lord Montagu of Beaulieu: 'Wheels within Wheels. An Unconventional Life' – AUTObiography.

18:30 A SIGHTSEEING WALK / THEATRE: “THE TEMPEST”

18 MAY 2012 (FRIDAY)

9:00 – 10:30 CONFERENCE SESSIONS

AULA KONCERTOWA

CHAIR: TOMASZ NIEDOKOS

ROOM 105

CHAIR: MARIA WALAT

WOJCIECH KLEPUSZEWSKI (KOSZALIN UNIVERSITY OF TECHNOLOGY)

Booze as a Muse: Kingsley Amis’s Distilled Inspirations.

JOANNA STOLAREK (CARDINAL STEFAN WYSZYŃSKI UNIVERSITY, WARSAW)

Like Father Unlike Son – art and life in Martin Amis’s and Kingsley Amis’s writing.

ANNA SŁONINA (KAZIMIERZ WIELKI UNIVERSITY IN BYDGOSZCZ)

Kerouac’s *On the Road* retold – Carolyn Cassady’s *Off the Road*

JOANNA BARSKA (UNIVERSITY OF WARSAW)

Literaturoznawcza literatura, literackie literaturoznawstwo.

IWONA LEPKA (UNIVERSITY OF GDAŃSK)
Literary Exhibitionism in Edmund White's
Autobiographical Fiction.

**MONIKA LIRO (PEDAGOGICAL UNIVERSITY OF
CRACOW)**
'A useless, idle boy' – an inferiority complex
reworked in George Mackay Brown's
Greenvoe, Vinland and *Beside the Ocean of
Time*.

10:30 – 11:15 **COFFEE BREAK**

11:15 – 12:15 **CONFERENCE SESSIONS**

AULA KONCERTOWA

CHAIR: JOANNA STOLAREK

ELIŠKA ŽERAVÍKOVÁ (PALACKÝ UNIVERSITY IN OLOMOUC)
The world of Polish Jewry in memoirs of Isaac Bashevis Singer.

ALEKSANDRA SZCZEPAN (JAGIELLONIAN UNIVERSITY, CRACOW)
Writing as a search of identity. Reinventing Jewish self: between trauma and nostalgia.

12:30 **CLOSING OF THE CONFERENCE**