

JAVIER NANDAYAPA



Javier Nandayapa started his musical career in 1989 with the famous Marimba Nandayapa ensemble, and took part in every concert, and international tour the group carried out until 2011. With this ensemble he made 16 recordings. Since 1992, he offered lectures on Central-American marimba and gave several workshops in different universities in the United States, Europe, Japan and South-America.

He started his solo career in 1995 and has traveled 37 countries of Europe, Asia, Middle East, Africa, United States, and the American continent. In 1999 he published, with the percussionist Israel Moreno, *Metodo didáctico para marimba mexicana* ("Didactic method for Mexican marimba"), the first work of its kind in Mexico. He was awarded the State of Mexico Arts and Culture Fund grant in 1999 and 2009 and the National Arts and Culture Fund (FONCA) grant in 1995, 1997, 2001 & 2007. This year, he obtained the "FONCA Scenic Artists with career" 2012-14 grant, with a project that includes more than 60 concerts in Mexico and abroad and three CD recordings with Symphony Orchestra and chamber music.

Of the several solo activities of Javier Nandayapa, his participation, in 1998 with Onix, New Ensemble of Mexico at the International Cervantino Festival, in

Guanajuato, Mexico stands out, with the performance of *Le Marteau sans Maître*, by Pierre Boulez. In 2002 he had solo performances at Arizona, Nevada, Northern Kentucky & Missouri Universities, and at the Guatemalan National Conservatory. In May 2003, he participated as soloist at the Fifth Percussion Journeys at Riba-Roja del Turia (Valencia, Spain), and presented a marimba recital at the Cataluña Superior Music School, at Barcelona, Spain.

In 2004 the group "Javier Nandayapa trio" offered several showcases at 47th Annual Members Conference of APAP (Association of Performing Arts Presenters), in New York and Between June and July 2004 they presented 10 concerts in Dresden, Plauen, Górlitz, Taucha and Lichtenstein, Germany at Mexican Festival "Nahualia". He also performed several solo concerts in Felanitx and Palma de Mallorca, Spain; at the second international percussion festival of Patagonia, in General Roca, Argentina and at "Mexican cultural month 2004" in Beirut, Lebanon. In 2006, Javier Nandayapa presented two concerts at "Miguel Angel Asturias" National Theater in Guatemala City and at Municipal Theater in Quetzaltenango, Guatemala C.A. also he realized a 30 concerts tour in Argentina and Uruguay. In 2007 performed with Trio Zur at "Paiz" International festival in Antigua, Guatemala, and with Javier Nandayapa Trio at George Prize Center & Bliss Institute in Belmopan and Belize city, Belize. Between November and December 2007 Javier Nandayapa realized a 11 concerts tour in Brazil, Paraguay, Argentina and Uruguay. In January'08 he presented a clinic and concert at the Third International Percussion Festival in Santiago de Chile, and presented a Recital at the University of Texas in Brownsville. In July '08 he participated at "I Encontro Percussivo" in Recife, Brazil. In 2009, performed at "Le salon du livre" in Paris, France; At the 2nd. Peruvian Cajon International Festival, in Lima, Peru; and the group "Javier Nandayapa Trio" accomplished a tour in Saudi Arabia, Lebanon, Bahrain and United Arab Emirates. He performed with Marimba Nandayapa and as a soloist at the 2010 International Marimba Festival and Conference in Minneapolis, USA. In June'10 the group "Javier Nandayapa Trio" made a concert tour in Kansas city Missouri, USA and in November'10 he performed a concert series in Nairobi, Kenya. Recently the group "Javier Nandayapa Trio" made a concert tour in Orlando Florida and Arlington Virginia, USA. In August 2011, he performed solo concerts at "Alstadtfest" in Górlitz, Germany. In January '12 Javier Nandayapa participated at "Vibraciones" 2nd. International Marimba and Vibraphone Festival in Lima Peru and accomplished a 15 concert tour and 4 master-classes in Germany, Denmark, Lithuania and Latvia (February – March 2012).

He has performed as a soloist with the following Symphony Orchestras: Lithuanian State chamber orchestra, Vilnius Lithuania, Asuncion city's Symphony, Asuncion, Paraguay; San Martin Symphony Orchestra, Instrumentalia Chamber Orchestra of Rosario; Patagonia's Foundation Chamber Orchestra; National Police Symphonic

Band of Argentina. In Mexico, the following orchestras: National Symphony Orchestra of Mexico, Aguascalientes Symphony Orchestra, Queretaro Philharmonic Orchestra, Hidalgo State University Symphony Orchestra, State of Mexico young symphony orchestra, Xalapa chamber orchestra, IPN Symphony, Fine Arts Chamber Orchestra and Veracruz young symphony orchestra.

Javier Nandayapa is sponsored by Marimba One.

As a soloist he has recorded eight CD's:



Javier Nandayapa Trío "III" (2002)



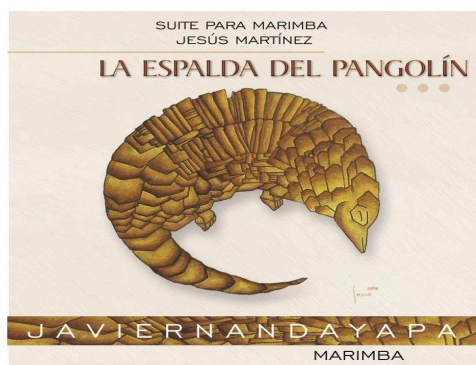
"PIAZZOLLA" (2003)



"Retratos Sonoros" / (Sound Portraits) (2004)



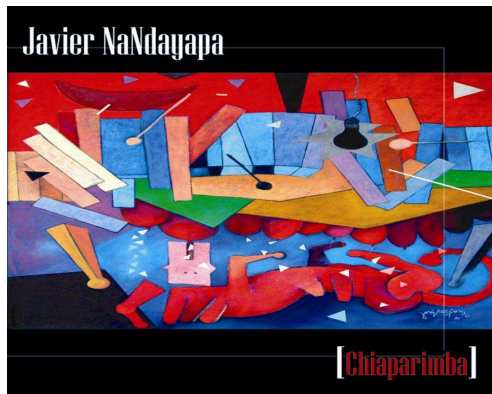
"FIREDANCE" (2006) TRIO ZUR



"La espalda del pangolín" (2006)
(The Pangolin Back's) Suite for solo marimba



"Río Verde" (2007)
(Green River) Mexican contemporary Marimba vol. I



"Chiaparimba" (2008)
Mexican contemporary Marimba vol. II



"Retrospectiva" (Retrospective) (2009)

MIRNA YAM - PERCUSSIONIST

Graduated on the percussion career from the State of Mexico Conservatory of music, under the guidance of professor Jose Luis Barquera.

Mirna Yam keeps a constant activity performing at diverse forums, as a percussion soloist and as a chamber music performer.

Since her beginning, she realizes an important work promoting percussion instruments and music, throughout a great number of didactic concerts for children and general public.

She has participated as a guest musician at diverse percussion sections of Mexico's most important symphony orchestras.

Since January '04 she became part of Trio Zur, integrated by the accordion player Antonio Barberena & the marimba player Javier Nandayapa. They have performed at several venues and Festivals in Mexico, United States and Guatemala.

Also, she has chamber duets with the flute player Guadalupe Gonzales, the pianist Alfredo Solis and the marimba player Javier Nandayapa.

She was awarded with the state of Mexico's Arts and Culture Fund grant in 2001, 2004 and 2006, in that year, she realized her first recording production "INVOCACIÓN" ("Invocation") MEXICAN MUSIC FOR PERCUSSION.

During the year 2007, stands out the interpretation of the most representative works of his CD, in percussion recitals presented in Mexico and at the International tour in Brazil, Paraguay, Uruguay & Argentina, realized between November & December with Javier Nandayapa.





PROGRAM

- | | | |
|---|---|------|
| 1.- TANGO STUDY (Solo marimba)
4' | (Pablo Aguirre / Argentina 1960) * | |
| 2.- TWO CUBAN DANCES (Solo marimba)
I) One and Now!
II) In Coatepec | (Mario Ruiz Armengol/ Mexico 1914-2002) | 2'30 |
| 3.- CHASING THE ICHIC-OLLCO
4'30 | (Jorge Calleja / Mexico 1971) * | |
| | (Marimba & Peruvian Cajon) | |
| 4.- INVOCATION (Percussion solo)
I) Of Huehuetotl
II) Of Tlaloc
III) Of Xochipilli
IV) Of Ehecatl | (Itziar Fadrique / Mexico 1974) | 6' |
| | Dedicated to Mirna Yam | |
| 5.- CHIAPARIMBA III (marimba & Tape)
7' | (Luis Trejo / Mexico 1968) * | |

- 6.- THE MOON SLEEPING OVER THE GRIJALVA
(Solo marimba) (Jesus Martinez / México 1963) * 4'
- 7.- LIBERTANGO (Astor Piazzolla / Argentina 1921-1992) 5'
- 8.- TARAF / PROKLETI KORENI (Richard Galliano / France 1950 /
Nebojsa Zivkovic/ Serbia 1962) 6'
- 9.- THREE MEXICAN FOLK TUNES (Jesus Martinez / México 1963) 6'
I) Camilo
II) Janitzio
III) Little Fish *

JAVIER NANDAYAPA:

MARIMBA

MIRNA YAM:

PERCUSSION

* WORKS DEDICATED TO JAVIER NANDAYAPA