

ENGLISH DEPARTMENT
KAZIMIERZ WIELKI UNIVERSITY
BYDGOSZCZ



WORD & IMAGE CROSSOVERS

INTERNATIONAL CONFERENCE

29-30 September 2014

Monday, 29 September 2014

9.00 – 9.30 Registration

9.30 - 9.45 Opening of the Conference (A)

9.45 – 10.45

Plenary lecture: Professor Jerzy Jarniewicz (A)

10.45 – 11.00 Coffee break

11.00 – 12.00

Session I: Text as Image in Poetry (A)

Margarida Brito Alves / Patrícia Rosas (FCSH/Universidade Nova de Lisboa; Modern Art Center – Calouste Gulbenkian Foundation)

Between Text and Image: Salette Tavares

Monika Kocot (University of Łódź)

Interferences: Processual (d)(r)esemantisation in Edwin Morgan's Concrete Poetry

12.00 - 13.00

Session II: Picturebooks 1 / Comics (A)

Janet Evans (Independent Scholar)

Reading Word and Image: Creative and Aesthetic Responses to Picturebooks and Fine Art

Michał Borodo (Kazimierz Wielki University)

Comic Books as Glocal Texts: The Polish Superhero Series as a Case in Point

Monday, 29 September 2014

13.00 – 14.00 Lunch

14.00 - 15.00

Session III: Words and Images in Cooperation (A)

Tilo Reifenstein (Manchester Metropolitan University)

Image and Word Interpenetrations in Raymond Pettibon

Laura Little (Bath Spa University)

Words as Pictures: A Practice-Based Investigation on the Use of Typography in Children's Picturebooks

15.00 - 15.15 Coffee

15.15 - 16.45

Session IV: Illustrated fiction and poetry (A)

Marta Oracz (University of Silesia)

The British Scene in William Gilpin's Travel Journals and in his Paintings

Anna Svendsen (University of York)

David Jones' War and Synthesis: Visualising In Paranthesis and Reading Its "Frontispiece"

Dariusz Pestka (Kazimierz Wielki University)

Rising from Eternity, Falling into Darkness: William Blake's Spiritual Travel and Self-Examination in The Book of Urizen and Milton

15.15 - 16.45

Session V: Visual Imagination in Narrative (6)

Tomasz Dobrogoszcz (University of Łódź)

Between the Lies of Metaphor and the Straightforward Answers of Maths: The Narrative Use of Illustrations in Mark Haddon's The Curious Incident of the Dog in the Night-Time

Nezaket Tekin (Dokuz Eylul University, Izmir)

Design of a Novel as Museum: The Museum of Innocence by Orhan Pamuk

Gerry Smith (University of Edinburgh)

Northern Venetians

Monday, 29 September 2014

16.45 - 17.15 Coffee	
17.15 - 18.45 <i>Session VI: Graphic Novels / Manga (A)</i> Bernd Dolle-Weinkauff (Goethe-University, Frankfurt) <i>The Contribution of Japanese Comics (Manga) to the Art of Graphic Narrative</i> Fred Francis (University of Kent) <i>Magical Methods: Occult Imagery in the Comics of Alan Moore and Grant Morrison</i> Małgorzata Olsza (Adam Mickiewicz University) <i>Telling Images? The Play with the Visual Narrative in Contemporary American Graphic Novels</i>	17.15 - 18.45 <i>Session VII: Picturebooks 2 (6)</i> Becky Palmer (Anglia Ruskin University) <i>Orchestrating Interruption: A Practice-Based Study of the Potential of Word and Image for Conveying the Disorder of Lived Experience in the Rhythms of a Narrative</i> Monika Obuchow (SWPS Warsaw) <i>Child as a Figure in Contemporary Polish Picturebooks</i> Justyna Deszcz-Tryhubczak / Mateusz Marecki (University of Wrocław) Reading is the synthesis of immersion and interactivity: Multimodal Metaphors in <i>The Fantastic Flying Books of Mr. Morris Lessmore</i> Combo
19:30 Reception	

Tuesday, 30 September 2014

09.00 - 10.00

Session VIII: Ekphrasis 1 (6)

Dominika Bugno-Narecka (John Paul II Catholic University of Lublin)
Enfolding Word and Image – Ekphrasis in Miranda Glover’s Masterpiece

Marta Goszczyńska (University of Łódź)
Monet at a Glance: Ekphrasis in Michele Roberts’s “On the Beach at Trouville”

10.00 - 11.00

Session IX: Photography (6)

Simber Atay-Eskier (Dokuz Eylul University)
Alice in Wonderland by Abelardo Morell

Eva Aggeklint (Stockholm University)
Frankenstein and his Bride in a Conceptual Chinese Work of Photography

11.00 - 11.30 Coffee

11.30 - 12.30

Session X: Word and Image in Practice (6)

Luisa Menzel (University of Greifswald)
Scholarartistic Reflections – The Merit of Being an Artist when Talking Art

Louis Netter (University of Portsmouth)
Adaptation and the Literary Graphic Novel

Tuesday, 30 September 2014

12.30 - 13.45

Plenary session: Iwona Chmielewska

14.00 - 15.00 Lunch

15.00 - 16.30

Session XI: Intermedial Words and Images (6)

Yasmin Stefanov-King (University of Hull)

How do comics in the early years affect children's gender perceptions

Aleksandra Mochocka (Kazimierz Wielki University)

Book Trailers: You Tube Videos Promoting Literary Texts

Marta Tymińska (University of Gdańsk)

Visual Novel – From Literature to Gaming

16.30 - 17.00 Closing of the conference