

*A Companion to the Eighteenth-Century British  
Novel and the Arts (EUP)*

**A Symposium**



William Hamilton, 'The Nine Muses'

**Faculty of English, University of Cambridge**

**Thursday 7<sup>th</sup> April 2022**



## ❧ PROGRAMME ❧

Venue: Room GR06/07, ground floor, Faculty of English, 9 West Road, Cambridge.

<https://goo.gl/maps/gz8Fa32EjLzb8biG9>

11:00:

Welcome: Jakub and Mary: Introduction to the Project and Volume

11:30-1

- Joanna Maciulewicz, 'Reading as Art'
- Natasha Simonova, 'Multimedia Coterie Romance'
- Katherine Aske, "'The very foundation of all her excellencies": Describing Beautiful Women in the Eighteenth-Century Novel'

1-2:30: Lunch

2:30-4:00:

- Nathalie Collé, 'From Visual to Material Culture: The Afterlives of Eighteenth-Century Frontispieces to Novels'
- Helen Williams, 'Erotic Arts and the Eighteenth-Century Novel'
- Jakub Lipski, 'Stories Behind Pictures: Reconstructing a Pre-History of Horace Walpole's *The Castle of Otranto*

4:00-4:15: Break

4:15-6:00:

- Mary Newbould, "'The statue cannot be formed, unless our inclination concur thereto": Statuary in the Eighteenth-Century Novel'
- Chris Ewers, 'Architecture and the Novel'
- Katharina Boehm, 'Crafting the Past: Antiquarianism and the Eighteenth-Century Novel'
- Pierre Dubois, 'Musical "Epiphanies" in the late Eighteenth-century Novel'

6:00-7:30: Drinks

7:30: Dinner

*The Oak Bistro, Lensfield Road; <https://g.page/TheOakBistro?share>*

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