

International Workshop on Applications of Virtual Reality in Teaching Dances and Dance History

Program

06. 06. 2022

INSTYTUT MATEMATYKI WINNESPTO SALINIZZA WIZASIO W STYTOGZEN	Private event – for the invited project participants Institute of Mathematics, Kazimierz Wielky University room 2, al. Powstańców Wielkopolskich 2, Bydgoszcz
9.30	Welcome, coffee buffet
10:00	Opening Katarzyna Chmielewska, Anna Mária Bólya
10:10	On applications of the virtual reality engine MaxWhere <i>Attila Gilányi</i>
11:00	Hungarian and Macedonian dance history study materials in MaxWhere <i>Anna Mária Bólya</i>
11:20	Coffee break
11:45	Discussion for project members Preparation of testing BalletWhere
13:30	Lunch for the project participants.



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NSTYTU KILILIN PROCESSOR	Public event Institute of Physical Education, Kazimierz Wielky University room 105, Sportowa 2, Bydgoszcz
9:15	Why MaxWhere? Presentation of information in virtual reality Katarzyna Chmielewska, Attila Gilányi
9:35	How to teach folk dance? Dance teaching methods Péter Lévai
10:00	Where on the Earth? – The ballet romanticism, and the misterious life of prima ballerina Emília Aranyváry, in the space of 1913 destroyed first Hungarian National Theater <i>Anna Mária Bólya</i>
10:30	Dance show performed by soloists and the Contemporary Dance Group "Sigma" from Pałac Młodzieży (Youth Palace) in Bydgoszcz, led by Dr. Wiesława Pilewska, Institute of Physical Culture
10:45	Break
11:00	Free discussion
13:00	Lunch for the project participants