

## Summary of doctoral dissertation

**Author:** Karolina Joanna Czajkowska

**Tutor:** professor Marek Kurkiewicz

**Title:** Songwriter or poet of songs? Evolution of work of Grzegorz Ciechowski based on lyrics of songs from the 1980s

Thesis titled *Songwriter or poet of songs? Evolution of work of Grzegorz Ciechowski based on song lyrics from the 1980s* presents development of the songs structure of the leader of the Republic. Moreover, the dissertation shows a new division of culture. It allows to call this artis as a poet of songs.

The theoretical part of the dissertation focuses on presenting how to call the person responsible for writing the lyrics. The current researches in this field of music studies make the word 'songwriter' negative. This problem is larger in the field of rock music creators. Therefore, in the first chapter I wrote about the position of this genre in social life and scientific research. The influence of rock on the development of culture, including symbolism, mainly in the 70s and 80s of the last century in Poland, is emphasized. Furthermore, the current researches show that sung poetry is always higher in hierarchy than rock music. It is because of continuous comparing lyrics and poems. That is why second chapter shows the new division on two groups of culture. In first of them we can place arts like literature, classical music sculptures or painting. In the second one we can find popular music, movies or cabaret. Based on this division it is possible to separate songwriter and poet.

The above theoretical part is an introduction to the main topic, which presents the development of song composing by Grzegorz Ciechowski. This main parts show the method of constructing texts and prove that the second group of culture can be divided into song poets and lyricists. Songs of Grzegorz Ciechowski were analyzed based on above rules. The research applies songs written in the 1980s. The third chapter includes songs written before the founding of the group Republika. This analyze includes singles and the first album of band. The fourth part of the dissertation presents songs from the album *Constant tango*. It applies also compilation '82-'85 which was released later, but it includes songs from 80s. The next chapter shows the solo work

of Grzegorz Ciechowski under the pseudonym 'Obywatel G.C.' He released two albums during this ten years.

The sixth chapter of the dissertation includes a description of the volume of poetry *Around her*. The most important was the comparison of those song lyrics that were originally published as a poems. This part shows differences between this two types of texts and shows changes which appeared during adaptation a poem to a melody. Moreover, I explained what makes songs more popular than their poetic version. This comparison is important because it shows a clear separation between the musical and poetic works of artist. At the same time, it proves that as a songwriter can be classified higher in the hierarchy, but only in the second group of culture. Therefore, Ciechowski as a poet could be placed much lower in the first cultural group, because his volume *Around her* did not gain much recognition and was a tribute to fans.

The sixth chapter is a summary of the entire researches, including the main topic the evolution of the motifs used in the lyrics of songs. We can see the change of Grzegorz Ciechowski as an artist.

**Main vocabulary:** songwriter, poet of song, rock, song studies

Grąkowska Karoline