

Abstract of the doctoral dissertation entitled

**Authorial creative and performative concepts in arrangements of rock songs for orchestra, choir, and soloists (Exemplified by Maanam album "Nocny Patrol")**

This dissertation delves into the creative, performative, and arranger's processes concerning the transformation of rock songs into a new instrumental ensemble. Using Maanam's musical album "Nocny Patrol" as a case study, this work encompasses both an artistic endeavor and its detailed description. The musical spectacle based on this album was realized as part of the doctoral thesis and premiered in December 2021. Rock songs were arranged for an ensemble consisting of a string quartet, brass wind instruments (including an alto/soprano saxophone, two trumpets in B, and a trombone), piano, synthesizer, guitars, a percussion set, and solo voices.

In the first chapter, the dissertation addresses the issues of musical arrangement, providing definitions of concepts such as arrangement, transcription, and adaptation. The various stages of score development are explained, along with a description of the stylistic and aesthetic aspects of this process.

The second chapter focuses on the cultural and historical context of Maanam's "Nocny Patrol" album, particularly within the context of the 1980s and the period of martial law. This contextual analysis holds special significance in understanding the semiotic meanings within the rearranged compositions. Additionally, the chapter provides an overview of the realization of the musical spectacle.

The third chapter conducts a word-music analysis, employing theoretical interpretive criteria. This part of the thesis offers an in-depth exploration of arrangement techniques and the incorporation of new sounds into the aforementioned artistic work. The objective is to depict the process of transforming rock songs into different musical forms, thereby revealing new emotional and artistic dimensions. In conclusion, this work demonstrates that arrangements for orchestra, choir, and soloists not only preserve tradition but also expand the boundaries of popular music, inspiring the search for new artistic expressions.