

Streszczenie rozprawy doktorskiej

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Tytuł rozprawy doktorskiej: The essence of the city of Bydgoszcz in Tadeusz Nowakowski's literary works

My dissertation delves into the Imaginarium of Bydgoszcz and the process of its creation in the works of Tadeusz Nowakowski, an emigrant who considers himself a citizen of Bydgoszcz. In order to investigate the manifestation of this cultural concept, extensive methodological research is required, which is explored in the theoretical part of my work.

In the first chapter, I discuss the tools that stem from a research on spatial literature and regional studies, with a focus on a new regionalism, geopoetics, and geocriticism. When considering Bydgoszcz as a cultural space, it is important to move beyond traditional geographical classifications and instead examine concepts such as locality, global influence, borders, and the contrast between the centre and the outskirts.

In the second chapter, we explore the Nowakowski family's connection to their "little homeland" and how history impacted Tadeusz Nowakowski's early works. I categorize these pieces into lyrical and prose sections to highlight the distinct viewpoints on the city and its elements.

In the third section, an analysis is conducted on Tadeusz Nowakowski's novels and memoir sketches. The focus is on exploring how literary topography and autobiographism influenced the portrayal of his beloved city. As experiences and time pass, the image of the city evolves, and these aspects are taken into consideration when examining the creation of the "lost city".

In the fourth chapter, I investigate the concept of a border and its impact on the Imaginarium of Bydgoszcz. My analysis takes into account the regional, political, and historical aspects whilst considering the unique perspective of the Nowakowski family.

In the fifth chapter of my research, I have summarized my findings on how Bydgoszcz is portrayed in Tadeusz Nowakowski's works. I have highlighted how the representation of this construct is characterized by its dynamic and ever-evolving nature. For instance, I have delved into the detailed exploration of Nowakowski's "regaining" in the 21st century's second decade. In summary, Nowakowski's depiction of Bydgoszcz blends objective knowledge with personal feelings, resulting in a phenomenon that is both intuitive and deeply personal.

The dissertation aims to indicate the specific elements of the Imaginarium of Bydgoszcz and the processes of shaping this cultural construct in the work of Tadeusz Nowakowski - a writer, a journalist, a radio host, and above all, an emigrant who feels himself to be the citizen of Bydgoszcz. Investigating the manifestation of the Imaginarium of a place requires thorough methodological research, to which the theoretical part of the work is devoted. It is still unclear how the people of Bydgoszcz feel about this category, as the cultural identity of the city is complex and constantly evolving, and the issue of "regaining Nowakowski" remains unresolved.

Keywords:

The representation of Bydgoszcz, regionalism, geopoetics, topography, Nowakowski