

Summary of the diploma thesis

Thesis topic

Stabat Mater as the *Motyw Golgoty* in the religious and cultural aspect of Polish musical literature (based on the example of *Stabat Mater* by Piotr Komorowski)

Name and surname of the author of the work: Piotr Paweł Stocki

Album number: SD-3

Name and surname of the thesis supervisor: dr hab. Benedykt Ody prof. uczelni

Key words: Motywy Golgoty, *Stabat Mater*, Piotr Komorowski, Holy Mary, vocal-instrumental music, passion music, Arma Christi

Content of the summary:

The aim of the work is to present *Stabat Mater* as the *Motyw Golgoty* in Polish musical culture, with particular emphasis on its religious and cultural aspects, as well as to raise awareness of existence in the artistic environment - the performance context of the premiere. In order to implement it, the author of the work, as a conductor, performed the piece *Stabat Mater* by Piotr A. Komorowski on April 5, 2023 at the Pomeranian Philharmonic in Bydgoszcz together with the Academic Choir of the Casimir the Great University in Bydgoszcz and the Capella Bydgoszthesis Chamber Orchestra, thus performing the first performance of the work. When describing the work, in the first chapter the author refers to the explication of the word culture, and also refers to the religious aspects related to culture, and in the last part of this chapter he refers to *Stabat Mater* as a topic in the religious aspect. The author devotes the second chapter to the *Stabat Mater* motif itself, placing it among the Motifs of Golgotha, understood as objects, figures and scenes related to the Passion and Death of Jesus Christ. Then, *Stabat Mater* is presented as a theme in musical arts, referring to pieces known to the author from his own experience. In the last chapter, the author examines the work *Stabat Mater* by Piotr A. Komorowski, analyzing the compositional techniques used in it, as well as describing the performance and interpretation context of the premiere. The last part analyzes individual parts of the work, based on the author's experience and consultations with the composer. The work is a summary of research conducted by the author during his studies at the Doctoral School of the Casimir the Great University in Bydgoszcz, as well as a

continuation of research in the field of Golgotha Motifs and topics related to passion music, carried out by the author at previous stages of academic education.