

THE PERFORMANCE ISSUES  
IN ATHTORIAL ORCHESTRAL ARRANGEMENTS  
OF SELECTED FILMS  
mgr Szymon Piotrowski

The aim of my dissertation was to present contemporary study of scores and to show the performance practice selected writings of polish composers for films and series. I have described the formal structure of all the pieces and examined their performance as well as interpretation issues.

My experience gained during the study with preparation for the concerts of important films. I presented the genesis of the music composed for series and films which are considered as the most popular audiovisual form performing different social functions. I have described the history and the development of film art music in Poland as well as in the world. I introduced the profiles of composers. I have presented the story of the films and its music composed by polish composers, selected because of the music, harmony as well as stylistic layer.

My worked film scores were to create a conscious and sensitive glance at the current music analysis as well as the possibility of perceiving and interpreting the content of performed and received music due to the innovative band and its sonic possibilities.

The choice of the repertoire was intentional and reviewed. It contained varied music and stylistic topics as well as harmonic layer. In the written scores as well as in the musical work I expressed my individual artistic emotion.