

IMPLEMENTATION ISSUES
IN AUTHOR'S ORCHESTRA ARRANGEMENTS
SELECTED POLISH FOLK SONGS

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This work is devoted to performance issues in the author's orchestral arrangements of selected Polish folk songs.

The introduction emphasizes the importance of the topic and introduces the sphere of considerations that determine the achievement of the goal of the work. It raises questions and theses, evidence for which is presented and explained in the subsequent parts of the study.

Chapter I covers the origins and development of amateur brass bands based on selected literature. The author provides a detailed description of amateur brass bands in the Greater Poland Voivodeship in the years 2000-2022 and presents the history of the creation and activities of the Kramaska Brass Band.

Chapter II of the dissertation was devoted to aspects of the implementation of a musical work. In the subchapters, the author of the dissertation describes the composition of the orchestra, the musical equipment available to the orchestra and raises the issue of the performers' skills. The selection of the repertoire and the organizational assumptions of the Kramaska Brass Band are described. The issues of psychophysical preparation of performers and the contemporary view on the adaptation of folk songs and music into various vocal and vocal-instrumental forms were discussed.

The last, third chapter of this study refers to the formal analysis of selected Polish folk songs. It presents in detail the stylistic changes used in the songs selected for the project, enabling artistic innovation.

At the end of the dissertation, the developed materials were summarized, taking into account all the issues assumed and discussed in the work.