

## Summary

The dissertation “The voices of the female soul. The literary testimonies of contemporary Polish Christian mystics” concern spiritual diaries, also called “mystical” ones. It presents the basic features of this type of diaries, their genological peculiarities, as well as the original content of the message contained in them – the consistently proclaimed and developed truth about Mercy, showing women in the perspective of the so-called “new feminism”. The paper aims to provide a comprehensive characterization of the diaries. The following chapters reveal their important properties. A literary analysis made it possible to expose the ideological, spiritual and anthropological values of the “mystical” diaries.

The dissertation consists of six chapters. The first one shows the specificity of intimate diaries, especially their connections with a diary, autobiography or soliloquium. The second one presents a structural analysis of mystical diaries, covering not only key literary research categories, but also the issue of the expression of the spiritual experience itself. The third chapter discusses the “Little Diary” of Faustyna Kowalska, with particular emphasis on its message and truth about Divine Mercy. The fourth chapter presents Helena Majewska’s “Diary”, her attitude, relationship with Jezus and the path of spiritual development. The fifth one deals with the fundamental idea of mystical diaries – Mercy. It refers both to its biblical sources and contemporary references and reception. The sixth chapter discusses the message of the mystical diaries in the context of “new feminism”. According to John Paul II, it shows the connection of the “new feminism” with feminist theology, including the understanding of human corporeality, the need for faith and female mysticism.