

# No. 12. AVE VERUM CORPUS

von

## W. A. Mozart.

(1756-1791)

Andante sostenuto.

Soprano. *p* A - ve, a - ve ve - rum cor - pus na - tum

Alto. *p*

Tenore. *p* A - ve, a - ve ve - rum cor - pus na - tum

Basso. *pi*

*Crescendo* de Ma - ri - a vir - gi - ne, ve - re passum im - mo - la - tum in cru -

*Crescendo*

*Crescendo* in

de Ma - ri - a vir - gi - ne, ve - re passum im - mo - la - tum in

*Crescendo* *f*

*p* **A** *p*

- ce pro ho - mi - ne cu - jus la - tus

cru - ce

pro ho - mi - ne cu - jus la - tus

*p* **A** *Poco a* *p*

per - fo - ra - tum un - da flu - xit et san - gui - ne, ex - to no - bis

per - fo - ra - tum un - da flu - xit et san - gui - ne, es - to

*poco crescendo* *p* *f*

præ - gus - ta - tum in mor - - tis ex - a - mi - ne, in mor -

no - bis præ - gus - ta - tum in mor - tis ex - a - mi - ne, in

*p* *f*

The image shows a musical score for four staves. The first two staves are vocal parts with lyrics: "- tis ex - a - mi - ne." The third staff is a vocal part with lyrics: "mōr - tis ex - a - mi - ne." The fourth staff is a piano accompaniment. The score includes dynamic markings *p* and *pp*, and various musical notations such as slurs and ties. The lyrics are written below the notes on the vocal staves.