

1. Introit i Kyrie	7
2. Offertorium	12
3. Sanctus	21
4. Pie Jesu	28
5. Agnus Dei	30
6. Libera me	36
7. In paradisum	45

REQUIEM

English translation
by John Rutter

GABRIEL FAURÉ
Edited by John Rutter

1. INTROIT and KYRIE

The musical score is arranged in three systems. The first system (measures 1-5) features Soprano Alto and Tenor Bass voices with lyrics: "Re - qui - em ae - ter - nam do - na e - is Do - mi - Rest e - ter - nal grant them, Lord our God, we pray to". The organ accompaniment is marked "Largo" and "pp". The second system (measures 6-11) continues the organ accompaniment with lyrics: "- ne: et lux per - pe - tu - a lu - ce - at, lu - ce - at, thee: and light per - pe - tu - al for - ev - er, for - ev - er,". The organ part includes dynamic markings like "cresc.", "f", "dim.", and "p". The third system (measures 12-15) is marked "[Man.]" and features lyrics: "lu - ce - at e - is, lu - ce - at e - shine - is. for - ev - er shine on them, for - ev - er shine on them." The organ part includes dynamic markings like "pp", "sf", and "p". Pedal points are indicated at the end of the organ parts in the second and third systems.

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18 **A** *Andante moderato* Tenors *dolce*

Re - qui - em ae - ter - nam do - na e - is
Rest e - ter - nal grant them, Lord our God, we

23

Do - mi - ne: et lux per - pe - tu - a lu - ce - at e - is.
pray to thee: and light per - pe - tu - al shine ev - er up - on them.

28 **B** *p sempre*

Re - qui - em ae - ter - nam do - na,
Rest e - ter - nal grant them, Lord our God, we

33

do - na e - is re - qui - em: et lux per - pe - tu - a lu -
pray to thee, we pray to thee: and light per - pe - tu - al for -

37

- ce - at e - is.
- ev - er shine on them.

42 C Sopranos
dolce

Te - de - cet hym - nus, De - us in Si - on:
Thou, O God, art wor - shipped in ho - ly Si - on:

46

et ti - bi red - de - tur vo - tum in Je - ru - sa - lem.
un - to thee the vow shall be per - formed in Je - ru - sa - lem.

50 D

S. *f* *p* *f* *p* *f*
Ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ad
Hear us, Lord, hear us, Lord; Lord, hear thy ser - vants' pray - er, Lord,

T. *f* *p* *f* *p* *f*
(Tenors div.)

[Ped.]

55

dim. *p*

te om - nis ca - ro ve - ni - et, om - nis ca - ro
 Lord, un - to thee all flesh shall come, un - to thee all

dim. *p*

60

pp *dolce*

ve - ni - et. Ky - ri - e, Ky - ri - e,
 flesh shall come. *dolce*

pp

[p]

E

65

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e -
 e - le - i - son, e - le - i - son,
p Ky - ri - e e - le - i - son,

70

- le - i - son. Chri - ste, Chri - ste, Chri - ste e - le - i - son,

75

Chri - ste, Chri - ste e - le - i - son.

Chri - ste, Chri - ste e - le - i - son.

80

Ky - ri - e e - le - i -

86 unis.

- son, _____ e - le - i - son. _____

unis.

pp

2. OFFERTORY

Organ

Adagio molto *poco a poco cresc.*

p [legato]

4

Altos *p dolce*

O Do - mi - ne Je - su Chri - ste, Rex
 Lord Je - sus Christ, thou that rul - est in

Tenors *p dolce*

O Do - mi - ne Je - su
 Lord Je - sus Christ, thou that

f sempre *p*

A. *glo - ri - ae, li - be - ra a - ni - mas de - fun - cto - rum de*
ma - jes - ty. O free the souls of thy faith - ful de - part - ed from

T. *Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas de - fun - cto - rum de*
rus - est in ma - jes - ty. O free the souls of thy faith - ful de - part - ed from

11 **A**

A. *poe - nis in - fer - ni, et de pro - fun - do la -*
tor - ment e - ter - nal. and from the fa - thom - less wa -

T. *poe - nis in - fer - ni, et de pro - fun - do la -*
tor - ment e - ter - nal. and from the fa - thom - less wa -

A

Man. *p* (Play small notes in the absence of strings.)

Ped.

11 *p sempre*

- cu: *O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, li - be - ra*
 - ters: *Lord Je - sus Christ, thou that rus - est in ma - jes - ty. O free the*

p sempre

- cu: *O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae,*
 - ters: *Lord Je - sus Christ, thou that rus - est in ma - jes - ty.*

17 B

A. *a - ni - mas de - fun - cto - rum de o - re le - o -*
souls of thy faith - ful de - part - ed from out of the li - on's

T. *li - be - ra a - ni - mas de - fun - cto - rum de o - re le - o -*
O free the souls of thy faith - ful de - part - ed from out of the li - on's

B

20 *p*

- nis, _____ ne ab - sor - be - at tar - ta - rus: _____ O Do - mi -
 jaw, _____ lest they drown in the depths of hell: _____ Lord Je - sus

- nis, _____ ne ab - sor - be - at tar - ta - rus: _____
 jaw, _____ lest they drown in the depths of hell: _____

23

A. *f* *p* **C**
 - ne Je - su Chri - ste, Rex glo - ri - ae, O Do - mi - ne Je - su Chri - ste:
 Christ, thou that rul - est in ma - jes - ty, Lord Je - sus Christ, Lord Je - sus Christ,

T. *p* *f* *p*
 Je - su Chri - ste, Rex glo - ri - ae, O Do - mi - ne Je - su Chri - ste:
 Lord Je - sus Christ in ma - jes - ty, Lord Je - sus Christ, Lord Je - sus Christ,

B. *p* *f* *p*
 O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, Je - su Chri - ste:
 Lord Je - sus Christ, thou that rul - est in ma - jes - ty, O Lord Je - sus Christ,

27

p *p*
 ne ca - dant in ob - scu - rum.
 O save - them from ut - ter dark - ness.

p *p*
 ne ca - dant in ob - scu - rum.
 O save - them from ut - ter dark - ness.

p *p*
 ne ca - dant in ob - scu - rum.
 O save - them from ut - ter dark - ness.

31 Baritone Solo *p dolce* D Andante moderato

Hos - ti - as
Hear our prayer

f *p* *cresc.* *f* *p* *pp dolce*

Vc.

36

et pre - ces ti - bi Do - mi - ne lau - dis oi -
and let our cry - come un - to thee; God our Fa - ther,

41

- fe - ri - mus: tu sus - ci - pe pro a - ni - ma - bus il - lis,
bow thine ear: we pray - this day - for all the souls de - part - ed;

cresc. [*dim.*]

mf *p*

46

qua - rum ho - di - e me - mo - ri - am fa - ci -
O re - mem - ber them, re - mem - ber them, Lord, we

p dolce *mf*

51 *p* E

- mus. _____
 pray. _____

Solo

pp *p*

56 *p*

Fac e - as, fac e - as, Do - mi - ne, de mor - te trans -
 Grant them, Lord, grant them de - li - ver - ance from death un - to

(+Vc.)

61 *p* *meno p* F

- i - re _____ ad vi - tam. _____ Quam o - lim A - bra -
 life, _____ we pray thee, _____ as of old thou hast

(+Vla.)

pp *pp* *p*

66

- hae _____ pro - mi - si - sti, _____
 pro mised _____ to our fa - thers, _____

Str.

mf

70

dim. *mf*

pro - mi - si sti et se - mi - ni e -
 to our fa thers, A - bra - ham and his

75

G Tempo I, adagio molto

S.

A. *pp*
 O Do - mi - ne Je - su
 Lord Je - sus Christ, thou that

T. *pp*
 O Do - mi - ne Je - su
 Lord Je - sus Christ, thou that

(Bar. Solo) *p* *Basses pp*
 - ius. O Do - mi - ne Je - su Chri - ste, Rex
 seed. Lord Je - sus Christ, thou that rul - est in

G Tempo I, adagio molto

p *[pp] dolcè*

79 *[pp]*

S. O Do - mi - ne Je - su Chri - ste, Rex glo - ri - ae, li - be - ra a -
 Lord Je - sus Christ, thou that rul - est in ma - jes - ty, free the souls of thy

A. Chri - ste, Je - su Chri - ste, Rex glo - ri - ae, li - be - ra a - ni - mas
 rul - est, thou that rul - est in ma - jes - ty, free the souls of thy

T. Chri - ste, O Do - mi - ne, li - be - ra a - ni - mas
 rul - est, Lord Je - sus Christ, free the souls of thy faith - ful, thy

B. glo - ri - ae, Rex glo - ri - ae, li - be -
 ma - jes - ty, in ma - jes - ty, O free the

82 *cresc.* *f*

- ni - mas de - fun - cto - rum de poe - nis in - fer - ni, de poe - nis in -
 faith - ful de - part - ed from tor - ment e - ter - nal, from tor - ment e -

cresc. *f*

de - fun - cto - rum de poe - nis in - fer - ni, de poe - nis in -
 faith - ful de - part - ed from tor - ment e - ter - nal, from tor - ment e -

cresc. *f*

de - fun - cto - rum de poe - nis in - fer - ni, de poe - nis in -
 faith - ful de - part - ed from tor - ment e - ter - nal, from tor - ment e -

cresc. *f*

- ra de - fun - cto - rum de poe - nis in - fer -
 souls of thy de - part - ed from tor - ment e - ter -

cresc. *f*

[Ped.]

85 *dim.* *pp* **H** *dolce sempre*

- fer - ni, et de pro - fun - do la - cu: ne ca -
 - ter - nal, and from the fa - thom - less wa - ters. Save them, O

dim. *pp* *dolce sempre*

- fer - ni, et de pro - fun - do la - cu: ne ca -
 - ter - nal, and from the fa - thom - less wa - ters. Save them, O

dim. *pp* *dolce sempre*

- fer - ni, et de pro - fun - do la - cu: ne ca -
 - ter - nal, and from the fa - thom - less wa - ters. Save them, O

dim. *pp* *dolce sempre*

- ni et de pro - fun - do la - cu: ne ca -
 - nal, and from the fa - thom - less wa - ters. Save them, O

p

[Ped.]

88 *pp*

- dant in ob - scu rum. A - men, a -
 Lord, from the dark - ness of hell.

pp

- dant in ob - scu rum. A - men, a -
 Lord, from the dark - ness of hell.

pp

- dant in ob - scu rum. A - men, a -
 Lord, from the dark - ness of hell.

pp

- dant in ob - scu rum. A - men, a -
 Lord, from the dark - ness of hell.

pp

[Man.]

91

men, a - men.

men, a - men.

men, a - men.

men, a - men.

3. SANCTUS

Andante moderato Sopranos *pp*

San - ctus, San -
Ho - ly, Ho -

Keyboard 2*

pp Hp. *simile*

Organ

pp

*Keyboard 2 part may be taken by a second player at the organ, or by piano or harp.

5

- ctus, —
- ly, —

San - ctus — Do - mi - nus, —
Ho - ly, — Ho - ly Lord, —

Tenors and 1st Basses
pp unis.

San - ctus, — San - ctus, — San - ctus, —
Ho - ly, — Ho - ly, — Ho - ly, —

8va ad lib.
Vln. solo

8va

10

S.
Do - mi - nus — De - us, —
Lord — God, — Lord — God, —

T.
Do - mi - nus, — Do - mi - nus — De -
Ho - ly, Lord, — Lord — God, — Lord —

8va

15

S. De - us Sa - ba - oth, San - ctus
Lord God of hosts. Ho - ly,

T. B. 1 - us, De - us Sa - ba - oth,
God, Lord God of hosts.

pp

Sva ad lib.

A

20

Do - mi - nus De - us,
Ho - ly, Lord God,

pp

De - us, De - us
Lord God, Lord

Sva ad lib.

25

S. *sempre dolce*
Ple - ni sunt coe - li et ter
Hea - ven and earth are full.

T. B. 1
Sa - ba - oth.
God of hosts.

Sva ad lib. *8va ad lib.*

30

[B]

- ra

sempre dolce
glo - ri - a, glo - ri - a tu - a.
full of thy glo - ry. O Lord.

[B] *Sva ad lib.*

35 (Sopranos)

Ho - san - na in ex - cel sis,
Ho - san - na in the high est,

39 *poco a poco cresc.*

S. Ho - san - na in ex - cel sis. **C** *f*
Ho - san - na in the high est.

T. Tenors and full Basses *ff*

B. Ho -
Ho -

poco a poco cresc.

C Tpts. and Hns. *ff*

poco a poco cresc.

44

S. *ff* Ho - san - na
Ho - san - na

T. *p* - san - na in ex - cel - sis, in ex - cel -
p - san - na in the high - est, in the high -

B. *p* *ff* *dim.*

49

S. *dim.* *p* *pp* (S. only)
in ex - cel - sis, in ex - cel - sis.
in the high - est, in the high - est.

T. *pp* *div.*
- sis. *pp* San
- est. Ho

B. *p* *p* *pp* *p*

54 **D** (S. and A.)

pp
San
Ho
ctus.
ly.

D

Sva ad lib.

(*Sva*)

58

4. PIE JESU

Adagio
Soprano Solo *p dolce e tranquillo*

Pi - e Je - su Do - mi - ne, do - na - e - is re - qui - em,
Bless - ed Je - su, Lord, I pray in - thy - mer - cy grant them rest.

(Solo)
Organ *p dolce*

[Man.]

6 **A**

do - na - e - is re - qui - em.
in - thy - mer - cy grant them rest.

Str., Hp.

Ped.

11 *un poco più* *mf* *dim.*

Pi - e Je - su Do - mi - ne, do - na - e - is re - qui - em, do - na - e - is
Bless - ed Je - su, Lord, I pray in - thy - mer - cy grant them rest, in - thy - mer - cy

(Organ Solo) *meno p* *dim.*

[Man.]

16 **B** *p* *p dolce*

re - qui - em, do - na - e - is Do - mi - ne,
grant them rest. O bless - ed Je - su, Lord, I pray

Str., Hp. (Organ and Str.)

p *pp*

Ped. [Man.]

21 *poco cresc.* *p*

do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em, sem - pi - ter - nam
 in thy mer - cy grant them rest, grant them ev - er - last - ing rest, grant them ev - er -

[Ped.] [Man.] *pp*

26 *mf* **C**

re - qui - em, sem - pi - ter - nam re - qui - em. Pi - e, pi - e Je - su,
 - last - ing rest, grant them ev - er - last - ing rest. Bless - ed, bless - ed Je - su,

[Ped.] [Man.] *mf*

31

pi - e Je - su Do - mi - ne, do - na e - is, do - na e - is
 bless - ed Je - su, Lord, I pray in thy mer - cy, in thy mer - cy

35 *poco rit.*

sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em.
 grant them ev - er - last - ing rest, grant them ev - er - last - ing rest.

[pp] [Ped.]

5. AGNUS DEI

Andante

Organ

[p] *poco a poco cresc.* *f*

5 Tenors *dolce*

A - gnus De - i, qui tol - lis pec -
Lamb of God, who tak - est a -

p

10 *poco cresc.*

- ca - ta mun - di, do - na e - is,
- way the sins of the world: O grant them, O

14 *dim.*

do - na e - is re - qui - em.
grant them rest for ev - er more.

f

19 **A**

f *p* *f*

A - gnus De - i, A - gnus De - i, qui - tol - lis
 Hear us, hear us, O Lamb of God: we pray thee,

21

p *f* *[dim.]*

pec - ca - ta mun - di, do - na, do - na e -
 Sa - vior of all the world. O grant them. grant them e -

p *f* *[dim.]*

[cresc.] *f sempre*

29 **B**

[p]

- is re - qui - em. A - gnus De - i, qui
 - ter - nal rest. Lamb of God, who

(Tenors) *espressivo*

[p] **B** Solo *espressivo*

p

34 *cresc.*

tol - lis pec - ca - ta mun - di, do - na, do - na e - is
 tak - est a - way our - sins, O grant, O grant them e -

39 *p*

re - qui - em, sem - pi - ter - nam re - qui -
 - ter - nal - rest; peace - be with - them ev - er -

p Vc. Vla. Vc.

44 *p dolce sempre*

S. A. Lux Light ae - ter - na lu - ce - at
 per - pe - tual shine up -
 - em. more. *pp* Lux ae - ter - na
 Light per - pe - tual
 T. B. *pp*

Vla., Vc. *p*

Vc., Cb. *p*

49 e - is, lu - ce - at e - is, Do - mi - ne:
 - on them, shine up on them, Lord, we pray:

lu - ce - at e - is, lu - ce - at e - is, Do - mi - ne:
 shine up on them, shine up on them, Lord, we pray:

54 Cum san - ctis tu - is in - ae - ter - num, qui - a
 With all thy saints in end - less glo - ry, for thy

*Fauré notated the T. and B. parts of bars 50-52 and bars 58-59 in their enharmonic equivalents.

69

es.
sake.

f sempre

75 **E** Adagio *pp*

Re - qui - em - ae - ter - nam do - na e - is Do - mi -
 Rest e - ter - nal grant them, Lord our God, we pray to -

pp

E Adagio

f *pp* *f* *p*

80

- ne: et lux per - pe - tu - a lu - ce - at, lu -
 thee: and light per - pe - tu - al for - ev - er, for -

f *dim. sempre*

(T. and B. both sing both notes divisi.) *dim. sempre*

cresc. *f* *dim.*

85 *pp* **F** Tempo I

- ce - at, lu - ce - at e shine on is.
- ev - er, for - ev - er shine on them.

pp **F** Tempo I *dolce*
p espress.

90 *cresc.* *mf* *dim.* *p*

6. LIBERA ME

Moderato Baritone Solo

Li - be - ra me, Do - mi - ne, —
Lord, — I pray, de - li - ver me —

Organ *p* *stacc.*

6

de mor - te ae - ter - na, in di - e
 from death's ev - er - last - ing fire on that great

12

il - la tre - men - da, in di - e il - la:
 Day of Judge - ment, on that last dread - ful day:

p

18 **A**

Quan - do cae - li mo - ven - di sunt, quan - do cae - li mo - ven - di
 When the earth and the heav'ns shall shake, when the earth and hea - vens shall

p *cresc.*

24

sunt et ter - ra: dum ve - ne - ris ju - di - ca -
 shake and trem - ble, and thou shalt come with thy migh -

f *f sempre* *sempre f*

30 *poco rall.* *a tempo*

- re sae - cu - lum per i - gnem. _____
 - ty flam - ing fire of judge - ment. _____

36 **B** *pp*

S. *pp*
 Tre - mens, tre - mens _____ fa - ctus sum e - go et
 Trem - bling, trem - bling _____ I stand be - fore _____ thee in

A. *pp*
 Tre - mens, tre - mens _____ fa - ctus sum e - go
 Trem - bling, trem - bling _____ I stand be - fore _____ thee

T. *pp*
 Tre - mens _____ fa - ctus sum e - go _____
 Trem - bling _____ I stand be - fore _____ thee _____

B. *pp*
 Tre - - - mens e - go
 Trem - - - bling I _____ stand

B

42

cresc. *f*

ti - me - o, et ti - me - o, dum dis - cus - si - o ve - ne -
 fear and dread, in fear and dread: thy wrath shall de - scend on the

et in ti - me - o, dum dis - cus - si - o ve - ne -
 in fear and dread: thy wrath shall de - scend on the

et in ti - me - o, dum dis - cus - si - o ve - ne -
 in fear and dread: thy wrath shall de - scend on the

et in ti - me - o, dum dis - cus - si - o ve - ne -
 in fear and dread: thy wrath shall de - scend on the

48

p

- rit, at - que ven - tu - ra i - ra.
 earth and bring all flesh to de - so - la - tion.

- rit, at - que ven - tu - ra i - ra.
 earth and bring all flesh to de - so - la - tion.

- rit, at - que ven - tu - ra i - ra.
 earth and bring all flesh to de - so - la - tion.

- rit, at - que ven - tu - ra i - ra.
 earth and bring all flesh to de - so - la - tion.

Hns. *p*

53 **C** Più mosso *ff* *ff sempre*

S. A. *ff* *ff sempre*

T. B. *ff* *ff sempre*

Di - es il - la, di - es i - rae, ca - la - mi -
 Day of tri - al, day of judge - ment, death and de -

C Più mosso

f *f sempre*

59 *ff*

- ta - tis et mi - se - ri - ae, di - es il - la, di - es
 - stru - ction, tor - ment and di - stress: day of an - ger, day of

ff

Piano accompaniment for measures 59-64. The right hand continues with the rhythmic eighth-note pattern and melodic line. The left hand continues with harmonic support. Dynamics include ff.

65

ma - gna ven - geance, et day of mourn - ing, a - ma - ra, a - ma - ra val - de. of woe and bit - ter grief.

70 **D**

Re - qui - em ae - ter - nam do - na e - is
Rest e - ter - nal grant them, Lord our God, we

p *cresc.*

D Str.

p *cresc.*

76 *f* *p* *sempre dolce*

Do - mi - ne, et lux per - pe - tu - a
 pray - to thee, and light per - pe - tu - al

f *p* *sempre dolce*

81 *p* **E** Moderato
 - is, -
 them, -

lu - ce - at e - is, lu - ce - at e -
 shine ev - er on - them, shine ev - er on -

p *pp*

E Moderato
 Timp. etc.

p *pp*

87 F
 All voices, unis. *p dolce*

is. _____ Li - be -
 them. _____ Lord, _____ I

p dolce F

sim. stacc. sempre

mf *f*

93

- ra me, Do - mi - ne, de mor - te ae - ter - na,
 pray de - li - ver me from death's ev - er - last - ing fire

99 *sempre p* *p*

in di - e il - la tre - men - da, in di - e il -
 on that great Day of Judge - ment, on that last dread -

(All voices)
105 *mf* G *p* *cresc.*

ful - la: _____ Quo - do cae - li mo - ven - di sunt, quan - do
day: _____ When the earth and the heav'ns shall shake, when the

111 *f* *f sempre*

cae - li mo - ven - di sunt et ter - ra: _____ dum ve - ne -
earth and hea - vens shall shake and trem - ble. _____ and thou shalt

117

- ris ju - di - ca - re sae - cu - lum per i - gnem. _____
come with thy migh - ty flam - ing fire of judge - ment. _____

124 H Baritone Solo
p dolce *p*

Li - be - ra me, Do - mi - ne de mor - te ae -
Lord, I pray de - li - ver me from death ev - er -

130

pp

- ter - na, li - be - ra me, Do - mi - ne.
- last - ing, de - li - ver me, Lord, I pray.

pp

li - be - ra me, Do - mi - ne.
de - li - ver me, Lord, I pray.

pp

7. IN PARADISUM

Andante moderato Sopranos *p dolce*

In pa - ra - di -
God's ho - ly an -

Andante moderato

Organ *[p] dolce **

*The r. h. staccato dots and l. h. slurs of the orchestral version are not in Fauré's manuscript.

5

- sum de - du - cant an - ge -
- gels lead you to pa - ra -

9 *p sempre*

- li: in tu - o ad - ven - tu sus -
- dise: may saints in their glo - ry re -

13

- ci - pi - ant te mar - ty - res,
- ceive you at your jour - ney's end,

17 **A** *sempre dolce*

et per - du - cant te in ci - vi - ta - tem san - ctam Je -
guid - ing your foot - steps in - to the Ho - ly Ci - ty Je -

21

S. - ru - sa - lem, Je - ru - sa - lem, Je -

A.

T. *pp* Je - ru - sa - lem, *cresc.* Je - ru - sa -

B. *pp* Je - ru - sa - lem, *cresc.* Je - ru - sa -

25

- ru - sa - lem, *f* *ppp* Je - ru - sa -

ppp

T. 1 Je - ru - sa -

T. 2 Je - ru - sa -

- lem, Je - ru - sa -

- lem, Je - ru - sa -

29 **B** *p sempre*

-lem. Cho - rus an - ge - lo - rum
Choirs of an - gels

-lem.
-lem.
-lem.

-lem.

B

34 (Sopranos) *sempre dolce*

te sus-ci - pi - at, et cum La - za - ro quon - dam
sing you to your rest: and with La - za - rus raised to e -

39

pau - pe - re et cum La - za - ro
- ter - nal life, and with La - za - rus

13 *cresc.* C

quon - dam - pau - pe - re ae - ter - nam ha - be - as
 raised to e - ter - nal life, may you for ev - er - more

cresc. C

47 *pp* *pp*

re - qui - em, ae -
 rest in peace, may

re - qui - em,
 rest in peace,

re - qui - em,
 rest in peace,

re - qui - em,
 rest in peace,

pp

52

- ter nam ha - be - as
 you for ev - er - more

pp ae - ter nam ha - be - as
 may you for ev - er - more

pp ae - ter nam ha - be - as
 may you for ev - er - more

pp ae - ter nam ha - be - as
 may you for ev - er - more

57

ppp re - qui - em.
 rest in peace.

ppp re - qui - em.
 rest in peace.

ppp re - qui - em.
 rest in peace.

ppp re - qui - em.
 rest in peace.