

to Paul Salamunovich
Ave Maria

Morten Lauridsen
(1997)

Adagio (♩ = ca. 48)

Soprano

Alto

Tenor

Bass

A - - - ve, a - ve,

4

p *mp* *rit.* [A] Poco più mosso (♩ = ca. 52)

ve, a - ve Ma-ri - a. A - ve Ma-ri

7

mp *rit.* A tempo *rit.*

- - a, a - ve Ma-ri - a, a - ve Ma-ri - a, gra-ti - a ple - -

10 **A tempo** *p* *mp* *p* **rit.** **B** **A tempo** *mp*

na: A - ve Ma - ri a. A - ve Ma - ri - a. A - ve Ma - ri - a. A - ve Ma - ri - a.

14 *mp* *mf* *mp* **rit.** **A tempo** **rit.** **C** **Poco più mosso** (♩ = ca. 63)

A - ve Ma - ri - a, Ma - ri - a, Do - mi - nus te - cum. a, a - ve Ma - ri - a, a - ve Ma - ri - a, Do - mi - nus te - cum, a, a - ve Ma - ri - a, Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i,

18 (Sop. II) *mp* **A** *mp*

A - ve Ma - ri a, a - ve Ma - ri - a, Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i,

22 *rit. molto rit.*

ve, Ma - ri - e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - is, Je - su.
 be - ne - dic - tus Je - su.

D Tempo primo (♩ = ca. 52)

26 *rit.*

a. A - ve Ma - ri - a, a - ve Ma - ri - a,
 sus. A - ve Ma - ri - a, a - ve Ma - ri - a,
 A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a,
 sus. A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a,

A tempo *rit.*

E *rit.*

A tempo

29

gra - ti - a ple - na: et be - ne - dic - tus fruc - tus ven - tris, be - ne - dic - tus fruc - tus
 gra - ti - a ple - na: et be - ne - dic - tus fruc - tus
 gra - ti - a ple - na: be - ne - dic - tus fruc - tus
 gra - ti - a ple - na:

32 *rit.* **A tempo**
mp
 dic - tus, *mp*
 - - tris tu - i, Je - sus, et be - ne - dic - ta fruc - tus
 ven - tris et be - ne -
mp
 ven - tris tu - i Je - sus, et be - ne - dic - ta fruc - tus ven -
p *mp*
 - - ne - dic - tus, be - - ne -
mp
 et be - ne - dic - tus fruc - tus ven - tris, Je - - -

35 *molto rit.* **[F] Più mosso** (♩ = ca. 63)
f
 ven - tris tu - i, Je - - sus. Sancta Ma - ri - a Ma - ter De - i, o - ra pro
 dic - tus tu - i, *f*
 - - tris tu - i, Je - - tus. Sancta Ma - ri - a Ma - ter De - i, o - ra pro
f
 dic - tus, et be - ne - dic - - sus. Sancta Ma - ri - a, Sancta Ma -
 et be - ne - dic - tus
f
 sus, Je - - sus. Sancta Ma - ri - a, Sancta Ma -
 39
 no - bis pec - ca - to - ri - bus, — Sanc - ta Ma - ri - a, Ma - ter De - i, nunc et in
 no - bis pec - ca - to - ri - bus, — Sanc - ta Ma - ri - a, Ma - ter De - i, nunc et in
 ri - - a, — Sanc - ta Ma - ri - - a, Sanc - ta — Ma -
 ri - - a, Sanc - ta Ma - ri - - a, Sanc - ta Ma -

42

ho-ra-mor-tis nos - trae. Be - ne - dic-ta tu in mu-li - e-ri-bus, et be-ne-ri - - - a. A - - ve Ma - ri - - - a. Be-ne - dic - - ta Ma -

46

dic-tus fruc-tus ven-tris tu - i, A - ve Ma - ri - - ri - a, be - ne - dic-ta tu in mu-li - e-ri-bus, et be-ne - dic-tus fruc-tus ven-tris ri - - - a, a - ve Ma - ri a ri - - - a, be - ne - dic - - ta

50

molto rit. *mf* *A tempo rit.* *mp* *molto rit.*

a. tu - i, Je - - sus, a - ve Ma - ri - a, a - ve Ma - ri - Je - - sus. Je - - sus.

64 *A tempo* *rit.* *Meno mosso* *rit.* **Tempo primo** (♩ = ca. 48)

mp *poco* *mp* *p*

gra-ti-a ple - na: Do-mi-nus te - cum.

gra-ti-a ple - na: Do-mi-nus te - cum.

gra-ti-a ple - na: Do-mi-nus te. A - -

gra-ti-a ple - na: Do-mi-nus te - - cum. A - -

68 *rit.* *molto rit.* *pp*

A - - - men, A - men.

A - - - men, A - - - men, A - men.

men, A - men, A - - - men, A - men.

men, A - - - men, A - - - men, A - men.

Ave Maria

Ave Maria, gratia plena:
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus ventris tui,
Jesus.

*Hail Mary, full of grace,
the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb,
Jesus.*

Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae,
Amen.

*Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen.*

The *Ave Maria* was premiered by the Los Angeles Master Chorale, conducted by Paul Salamunovich, at the Dorothy Chandler Pavilion in Los Angeles on December 14, 1997. This serene setting was specially composed as a seventieth birthday gift to Maestro Salamunovich, who has enriched us all through his magnificent and enduring contributions to the art of choral music.

Morten Lauridsen
Composer-in-Residence, Los Angeles Master Chorale

Other choral works by Morten Lauridsen

- Dirait-on (Rilke)* SATB, TTBB, or Treble Chorus and Piano
Les Chansons des Roses (Rilke) SATB Chorus and Piano
Lux Aeterna SATB Chorus and Chamber Orchestra
(orchestral parts available on rental)
Lux Aeterna SATB Chorus and Organ (or Piano)
Madrigali: Six "Firesongs" on Italian Renaissance Poems SATB Chorus a cappella
Mid-Winter Songs on Poems by Robert Graves SATB Chorus and Orchestra
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O Magnum Mysterium SATB Chorus a cappella
O Nata Lux SATB Chorus a cappella

Ave Maria has been recorded by the Los Angeles Master Chorale on RCM 19705.