

Pavane

for Orchestra with Choir Ad Libitum

Gabriel Fauré

Op. 50

Edited by Jim Cooke

Andante molto moderato [$\text{♩} = 84$]

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in A

Clarinet II in A

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Soprano

Alto

Tenor

Bass

Violins I

Violins II

Violas

Cellos

Double Bass

6

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

p

pp

pizz.

11

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

p

mf

pp

A

16

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

p

pp

pp sempre

pp sempre

pp sempre

3

20

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

7

3

3

[p]

p

pp

24

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

tr

3

mf

mf

B

27

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S. *dolce [pp]*
 C'est Lin- dor! c'est Tir - cis! et c'est tous nos vain queurs!

A.

T.

B.

Vln I *con grazia*

Vln II *pp arco con grazia*

Vla *pp*

VC *pp*

Db. *pp*

31

Fl. I *pp* *mf*

Fl. II *pp* *mf*

Ob. I *pp* *mf*

Ob. II

Cl. I *pp* *mf*

Cl. II

Bsn I

Bsn II

Hn I *p*

Hn II

S.

A.

T.

B. *p*

C'est Myr - til! c'est Ly - dé! Les rei - nes de nos cœurs!

Vln I

Vln II *pizz.* *pp*

Vla

VC

Db.

35

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

pp

mf

arco

pp

Comme ils sont pro - vo - cants, comme ils sont fiers tou - jours!

39 **C**

Fl. I *p* *f* *p*

Fl. II *p* *f* *p*

Ob. I

Ob. II

Cl. I *p* *f* *p*

Cl. II *p* *f*

Bsn I *p* *f* *p* Bsn II

Bsn II *p* *f* *p*

Hn I *p* *f* *p*

Hn II

S. *f* *p*
Comme on o se ré - gner sur nos sorts et nos jours!

A. *f* *p*

T. *f* *p*
Comme on o se ré - gner sur nos sorts et nos jours!

B. *f* *p*

Vln I *p* *f* *p*

Vln II *f*

Vla *pizz.* *f* *p*

VC *f* *p*

Db. *f* *p*

D

43

Fl. I *ff*

Fl. II *ff*

Ob. I *ff* *p* *ff*

Ob. II *ff* *ff*

Cl. I *ff* *p* *ff*

Cl. II *ff* *ff*

Bsn I *ff* *p* *ff*

Bsn II *ff* *p* *ff*

Hn I *mf*

Hn II *ff* *p* *ff*

S.

A.

T. *f*

B.

Vln I *ff*

Vln II *ff* arco

Vla *ff* arco *mf* *ff*

VC *ff* arco *mf* *ff*

Db. *ff* arco *p* *ff*

Fai - tes at - ten - ti

48

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

p

mf

ff

on!

Ob - ser - vez la me-

52 E

Fl. I *ff*

Fl. II *ff*

Ob. I *p* *ff*

Ob. II *ff*

Cl. I *p* *ff*

Cl. II *ff*

Bsn I *p* *ff*

Bsn II *p* *ff*

Hn I *mf* *ff*

Hn II *p* *ff*

S. *f* *ff*
O la mor-telle in - ju - re!

A.

T. *p*
La ca-dence est moins len - te!

B. *p*
su - re!

Vln I *ff*

Vln II *ff*

Vla *mf* *ff*

VC *mf* *ff*

Db. *p* *ff*

56

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
S.
A.
T.
B.
Vln I
Vln II
Vla
VC
Db.

p
mf
pp
p
mf
pp
p
mf
pp
pizz.
pp
pp
pp

Nous ra - bat - trons
Et la chu - te plus sû - re!

60

Fl. I *p*

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II [*pp*]

Bsn I

Bsn II *pp*

Hn I

Hn II *pp*

S. *f*

A. *f* Qu'ils sont

T. Qu'ils sont

B. *p*

Nous se - rons bien - tôt leurs la - quais!

Vln I

Vln II

Vla

VC *pizz.* *arco*

Db. *pp* *p*

pp

64

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

p *mf* *p*

mf *p*

laid!

Qu'ils sont fols!

laid!

dolce [mp]

Chers mi- nois!

p

Air co- quets!

p *espressivo* *3* *f* *f* *f* *f* *f* *f* *f*

pizz.

f *f* *f*

Detailed description: This page of a musical score covers measures 64 to 67. It features a symphony orchestra and vocal soloists. Measures 64 and 65 show the beginning of the vocal entries with lyrics "laid!" and "Chers mi- nois!". Measure 66 continues the vocal parts with lyrics "Qu'ils sont fols!". Measure 67 features a dramatic shift in dynamics and texture, with the orchestra playing fortissimo (f) and the vocalists performing an "Air co- quets!". The woodwinds and strings play rhythmic patterns, while the brass and horns provide harmonic support. The flute I part includes a triplet in measure 64, and the violin I part has a triplet in measure 67.

F

68

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

(tr)

p

pp

pp

p dolce

p

p

p dolce

p

Bsn II

p \bar{p} \bar{p} $\#p$

pizz.

pizz.

arco

arco

pp

p

pp sempre

pp

71

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

p

f

pizz.

div. arco

79

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

f

f

f

f

p *mf*

p *f*

On s'a - do - re! On se hait!

On s'a - do - re! On se hait!

me!
dolce [*p*]

Et c'est ain - si tou - jours!

p pizz. *f*

mf

mf

83

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
S.
A.
T.
B.
Vln I
Vln II
Vla
VC
Db.

sfz *p* *p*
sfz *dolce* *sfz* *p*
sfz *p* *sfz* *p*
p *sfz* *p* *pp*
sfz *p* *sfz* *p*
sfz *p* *mf* *p*
p *mf* *p*
mf *p* *mf* *p*
mf *p* *mf* *p*
arco On s'a-do-re! On se hait!
p arco *p* *p*
p *p*
sfz *sfz* *p*
sfz *sfz* *p*

On mau-dit ses a-mours! On se hait!
On mau-dit ses a-mours! On se hait!
On s'a-do-re! On se hait!
On s'a-do-re! On se hait!

H

88

Fl. II

Fl. I *pp*

Fl. II *pp*

Ob. I

Ob. II

Cl. I

Cl. II *pp* 3

Bsn I

Bsn II *pp*

Hn I *pp*

Hn II

S. *p*
On mau-dit ses a - mours!

A.

T. *dolce [p]*
A - dieu, Myr - til! E - glé! Chlo -

B.

Vln I

Vln II *pp* pizz.

Vla *pp* pizz. arco

VC *p* arco 3 *mf* 3 *p* 3 *pp* pizz.

Db. *pp*

I*

93

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

p

pp

pizz.

arco

pp

pp

pp

pp

pp

pp

pp

pp

pp

A - dieu donc

é! De - mons mo - queurs!

* [J] In published score (Hamelle et Cie)

97

Fl. I *pp*

Fl. II

Ob. I *pp*

Ob. II

Cl. I *pp*

Cl. II *pp*

Bsn I *pp*

Bsn II *pp*

Hn I *pp*

Hn II *pp*

S.

A.
et bons jours aux ty - rans de nos cœurs!

T.

B.

Vln I

Vln II *pp*

Vla *pp*

VC *pp*

Db. *pp*

101

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

S.

A.

T.

B.

Vln I

Vln II

Vla

VC

Db.

f *p* *pp* *f* *p* *pp* *pp* *pp* *pp* *pp*

Et bons jours!

Et bons jours!

Et bons jours!

Et bons jours!

Et bons jours!

Et bons jours!