

GABRIEL FAURÉ

CANTIQUE DE JEAN RACINE

Op. 11

Stowa Boga Wzręczmogocego, naszymi najdziej
Gdy nastanie sędny dzień dla ziemi i niebiosach
Przetamujemy ciżę spójnej nocy
Boże zbawiciele spójrz na nas
Zostij swojs potęgę teraz na nas
Tak, że całe pędto ucieknie na dalsze Twojego góny
gdę potęgómie słabs, senus dusze
Tyś, który zapomniał Twoje prawa
O chryste, bądź dla god niderych
Których dusze są teraz zabrane w pędtsce
Usłyse pędoni, które spierają
pędzi do nieśmortalnej chwaly
Mogąc odejść spełnione
z Trzyni darami

partytura

Cantique de Jean Racine

Andante

2

3

4

Gabriel Faure

instrum. Michał Czapowski

Fl

Ob

Cl
in B

Cr
in Fa

S

A

T

B

Arpa

Vno I

Vno II

Vla

Vc

Cb

cantabile

p

cantabile

p

cantabile

p

p legato

p legato

9

10

11

12

This musical score page covers measures 9 through 12. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl in B), and Cor Anglais (Cr in Fa). All are silent in these measures.
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). All are silent in these measures.
- Keyboard:** Arpa (Harp) plays a continuous triplet accompaniment. It starts with a forte (*f*) dynamic in measure 9 and transitions to piano (*p*) in measure 11.
- Strings:** Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb) all play a sustained chord. They start with a forte (*f*) dynamic in measure 9 and transition to piano (*p*) in measure 11.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes dynamic markings (*f* and *p*) and hairpins indicating the volume changes for the harp and strings.

17

18

19

20

Fl

Ob

Cl
in B

Cr
in Fa

S

A

T

B

Arpa

Vno I

no II

Vla

Vc

Cb

pp

De la pai - si - ble

ran - ce, Jour e - ter - nel de la ter - re et des

ran - ce, Jour e - ter - nel de la ter - re et des

21

22

23

24

Fl

Ob

Cl
in B

Cr
in Fa

S

A

T

B

Arpa

Vno I

no II

Vla

Vc

Cb

pp

p

Nous rom - pons le si - len - ce, Di - vin Sau -

nuit, nous rom - pons le si - len - ce, Di - vin Sau -

cieux, nous rom - pons le si - len - ce, Di - vin Sau -

cieux, nous rom - pons le si - len - ce, Di - vin Sau -

25 *mp* 26 27 28

Fl

Ob

Cl
in B

Cr
in Fa

S
cresc.
veur, jet - te sur nous les yeux, Di - vin Sau -

A
cresc.
veur, jet - te sur nous les yeux, Di - vin Sau -

T
cresc.
veur, jet - te sur nous les yeux Di - vin Sau -

B
cresc.
veur, jet - te sur nous les yeux, Di - vin Sau -

Arpa
cresc.

Vno I
cresc.

Vno II
cresc.

Vla
cresc.

Vc
cresc.

Cb
cresc.

33

34

35

36

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Fl (Flute):** Rests in all measures.
- Ob (Oboe):** Rests in all measures.
- Cl in B (Clarinet in B):** Rests in all measures.
- Cr in Fa (Cor Anglais):** Melodic line starting on a half note in measure 33, continuing through measures 34 and 35, ending on a half note in measure 36.
- S (Soprano):** Rests in all measures.
- A (Alto):** Rests in all measures.
- T (Tenor):** Rests in all measures.
- B (Bass):** Rests in all measures.
- Arpa (Arpeggiator):** Continuous triplet accompaniment throughout all measures.
- Vno I (Violin I):** Rests in all measures.
- Vno II (Violin II):** Rests in all measures.
- Vla (Viola):** Rests in all measures.
- Vc (Cello):** Melodic line starting on a half note in measure 33, continuing through measures 34 and 35, ending on a half note in measure 36.
- Cb (Contrabass):** Rests in all measures.

41

42

43

44

Fl

Ob

Cl
in B

Cr
in Fa

S
nous le feu de ta gra - ce puis - san - te, que tout l'en - *cresc.*

A
nous le feu de ta gra - ce puis - san - te, que tout l'en - *cresc.*

T
nous le feu de ta gra - ce puis - san - te, que tout l'en - *cresc.*

B
nous le feu de ta gra - ce puis - san - te, que tout l'en - *cresc.*

Arpa
cresc.

Vno I
cresc.

Vno II
cresc.

Vla
cresc.

Vc
cresc.

Cb
cresc.

45 46 47 48

Fl *pp*

Ob *p*

Cl in B *pp*

Cr in Fa *pp*

S *f* *p subito*
fer, que tout l'en - fer fuie au son de ta voix, Dis - si - pe

A *f* *p subito*
fer, que tout l'en - fer fuie au son de ta voix, Dis - si - pe

T *f* *p*
fer, que tout l'en - fer fuie au son de ta voix, Dis - si - pe

B *f* *p*
fer, que tout l'en - fer fuie au son de ta voix, Dis - si - pe

Arpa *f* *p subito*

Vno I *f* *p subito*

Vno II *f* *p subito*

Vla *f* *p*

Vc *f* *p*

Cb *f* *p subito*

49 *p* 50 51 52

Fl

Ob *mp*

Cl
in B *p*

Cr
in Fa *p*

S
le - som - meil d'une a - me lan - guis - san - te,

A
le som - meil d'une a - me lan - guis - san - te, qui *mf*

T
le som - meil lan - guis - san - te, qui la con - *mf*

B
le som - meil lan - guis - san - te, qui la con - *mf*

Arpa

Vno I

Vno II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

57 58 59 60

Fl *f*

Ob

Cl in B

Cr in Fa

S *f*
qui la con - duit a l'ou-bli de tes lois!

A
la con - duit a l'ou-bli de tes lois!

T
duit a l'ou - bli de tes lois!

B
duit a l'ou - bli de tes lois! *p* O Christ sois fa - vo -

Arpa
p

Vno I *f*

Vno II

Vla

Vc *p*

Cb *sempre legato*

61

62

63

64

Fl

Ob

Cl
in B

Cr
in Fa

S

A

T

B

Arpa

Vno I

Vno II

Vla

Vc

Cb

p

p

a ce peu - ple fi - de - le pour te be -

ra - ble a ce peu - ple fi - de - le pour te be -

65

66

67

68

Fl
 Ob
 Cl
 in B
 Cr
 in Fa
 S
 A
 T
 B
 Arpa
 Vno I
 Vno II
 Vla
 Vc
 Cb

p
 Re - cois les chants qu'il
p
 Re - cois les chants qu'il of - fre, a ta
 nir main - te - nant ras - sem - ble, a ta
 nir main - te - nant ras - sem - ble, Re - cois les chants qu'il

p
p
p

69

70

71

72

This musical score page contains the following parts and markings:

- Flute (Fl):** Rests in measures 69-72.
- Oboe (Ob):** Rests in measures 69-72.
- Clarinet in B-flat (Cl in B):** Rests in measures 69-72.
- Cor in F (Cr in Fa):** Rests in measures 69-72.
- Soprano (S):** *cresc.* in measure 70, *f sempre* in measure 72. Lyrics: of - fre, a ta gloi - re im - mor - tel - le, et de tes
- Alto (A):** *cresc.* in measure 70, *f sempre* in measure 72. Lyrics: gloi - re im - mor - tel - le, et de tes
- Tenor (T):** *cresc.* in measure 70, *f sempre* in measure 72. Lyrics: gloi - re im - mor - te - le, et de tes
- Bass (B):** *cresc.* in measure 70, *f sempre* in measure 72. Lyrics: of - fre, a ta gloi - re im - mor - te - le, et de tes
- Arpa:** Triplet accompaniment throughout measures 69-72.
- Vino I:** *cresc.* in measure 70, *f sempre* in measure 72.
- Vino II:** *cresc.* in measure 70, *f sempre* in measure 72.
- Vla:** *cresc.* in measure 70, *f sempre* in measure 72.
- Vc:** *cresc.* in measure 70, *f* in measure 72.
- Cb:** *cresc.* in measure 70, *f* in measure 72.

73

74

75

76

Fl
Ob
Cl in B
Cr in Fa
S
A
T
B
Arpa
Vno I
Vno II
Vla
Vc
Cb

pp subito
dons qu'il re - tour - ne com - ble Et de tes
pp subito
dons qu'il re - tour - ne com - ble Et de tes
pp subito
dons qu'il re - tour - ne com - ble Et de tes
pp subito
dons qu'il re - tour - ne com - ble, Et de tes
pp subito
pp subito
pp subito
pp subito
pp subito

Detailed description: This page of a musical score covers measures 73 to 76. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics in French: "dons qu'il re - tour - ne com - ble Et de tes". The instrumental parts include Flute, Oboe, Clarinet in B-flat, Cor in F, Arpa (Harp), Violin I and II, Viola, Violoncello, and Contrabasso. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *pp subito* is repeated for each instrument and voice part at the beginning of measure 75. The harp part features a continuous triplet accompaniment.

81

82

83

84

Fl

Ob *pp*
dolce

Cl
in B

Cr
in Fa

S *pp*
Et de tes dons

A *pp*
Et de tes dons

T *pp*
Et de tes dons

B *pp*
Et de tes dons

Arpa *sempre dolce*

Vno I

Vno II

Vla

Vc *sempre dolce* *pp*

Cb *sempre dolce* *pp*

Detailed description: This page of a musical score covers measures 81 to 84. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts enter in measure 81 with the lyrics 'Et de tes dons' in a *pp* (pianissimo) dynamic. The arpa (harp) plays a continuous triplet accompaniment throughout, marked *sempre dolce*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) enters in measure 83 with a sustained note, also marked *sempre dolce* and *pp*. The woodwinds (Flute, Oboe, Clarinet in B-flat, and Cor Anglais) are mostly silent, with the Oboe playing a short melodic phrase in measure 84, marked *pp* and *dolce*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

85 86 87 88 89

Fl *ppp*

Ob

Cl in B

Cr in Fa

S *ppp* *Poco rall.*
qu'il re - tour ne com - ble!

A *ppp* *Poco rall.*
qu'il re - tour ne com - ble!

T *ppp* *Poco rall.*
qu'il re - tour ne com - ble!

B *ppp* *Poco rall.*
qu'il re - tour ne com - ble!

Arpa *Poco rall.*
ppp

Vno I *ppp* *Poco rall.*

Vno II *ppp* *Poco rall.*

Vla *ppp* *Poco rall.*

Vc *Poco rall.*

Cb *Poco rall.*