

### III. Coro

Andante con moto  $\text{d} = 69$

**CORO Soprani**

**Alti**

**Tenori**

**Bassi**

*O matris*

*E - ja, Ma - ter,*

*E - ja, Ma - ter, fons a -*

*Z foglie mi tosci*

*Dai mi uccid*

fons a-mo-ris, fons a-mo - ris, me senti - re

fons a-mo-ris, fons a-mo - ris, me senti - re

fons a-mo-ris, fons a-mo - ris, me senti - re

mo - ris, e - ja, Ma - ter, fons a - mo - ris, me sen - ti - re vim do -

*poco a poco*

60 moc zatrosz Niedraj z Toba design Bol  
cresc. f

A musical score for piano, showing three staves. The top staff is treble clef, the bottom staff is bass clef, and the middle staff is also bass clef. Measure 15 starts with a dynamic *cresc.* followed by a forte dynamic *f*. Measure 16 begins with a dynamic *>* (slur) followed by a diminuendo dynamic *dim.* Measure 17 concludes the section. The score includes various note heads, stems, and rests, with slurs and beams indicating rhythmic patterns. Measures 15-17 are enclosed in a bracket on the left side of the page.

Soprano: lu - ge - am! E - ja,  
Alto: ge - am!  
Bass: lu - ge - am!

A musical score page showing two staves. The top staff is in treble clef and has a key signature of one flat. It features woodwind parts with dynamics: 'p' for piano, 'pp' for pianissimo, and 'Vlc. Fag.' for Bassoon. The bottom staff is in bass clef and also has a key signature of one flat. It features bassoon parts. Measure numbers 20 and 21 are indicated above the staves.

Mafko žalostný vsechny osud

Ma-ter, fons a - mo - ris, T + B<sub>1</sub>

E - ja, e - ja,

E - ja, Ma-ter, fons a - mo - ris,

Ob. Cl.

Fag.

Ma - ter, fons a - mo - ris, moc žalostný

Ma - ter, fons a - mo - ris, p me sen-ti - re

Daj mi učescí pp me sen-ti - re p vim do - lo - ris,

Fl. Ob. 25 pp

Niedh

Niedh

Musical score for three voices (Soprano, Alto, Bass) and piano.

Text (Soprano):

- Line 1: moc zatōca'
- Line 2: vim do - lo - ris
- Line 3: vim do - lo - ris
- Line 4: E - ja, Ma - ter,
- Line 5: fons a - mo - ris,
- Line 6: me sen-

Accompaniment (Piano):

- Line 1: Sustained notes on G4, C5, F#5.
- Line 2: Notes on D4, G4, C5, F#5.
- Line 3: Notes on D4, G4, C5, F#5.
- Line 4: Notes on D4, G4, C5, F#5.
- Line 5: Notes on D4, G4, C5, F#5.
- Line 6: Notes on D4, G4, C5, F#5.

Dynamic markings:

- Line 1: mf
- Line 2: mf
- Line 3: mf
- Line 4: p
- Line 5: cresc.
- Line 6: cresc.

Musical score for three voices (Soprano, Alto, Bass) and piano.

Text (Soprano):

- Line 1: vim do - lo - ris
- Line 2: vim do - lo - ris
- Line 3: vim do - lo - ris
- Line 4: vim do - lo - ris
- Line 5: vim do - lo - ris
- Line 6: vim do - lo - ris

Accompaniment (Piano):

- Line 1: Notes on D4, G4, C5, F#5.
- Line 2: Notes on D4, G4, C5, F#5.
- Line 3: Notes on D4, G4, C5, F#5.
- Line 4: Notes on D4, G4, C5, F#5.
- Line 5: Notes on D4, G4, C5, F#5.
- Line 6: Notes on D4, G4, C5, F#5.

Dynamic markings:

- Line 1: p
- Line 2: cresc. fz
- Line 3: fz

Niedh

2 Toba, dzijng bol

Musical score for three voices (Soprano, Alto, Bass) and piano.

Text (Soprano):

- Line 1: fac, \_\_\_\_\_
- Line 2: fac, \_\_\_\_\_
- Line 3: fac, \_\_\_\_\_
- Line 4: fac, \_\_\_\_\_
- Line 5: ti - re . vim do - lo - ris,
- Line 6: ut te - cum lu - ge - am.
- Line 7: ut te - cum lu - ge - am.
- Line 8: ut te - cum lu - ge - am.
- Line 9: ut te - cum lu - ge - am.
- Line 10: ut te - cum lu - ge - am.

Accompaniment (Piano):

- Line 1: ff
- Line 2: ff
- Line 3: ff
- Line 4: ff
- Line 5: ff
- Line 6: p
- Line 7: p
- Line 8: p
- Line 9: p
- Line 10: p

Musical score for three voices (Soprano, Alto, Bass) and piano.

Text (Soprano):

- Line 1: vim do - lo - ris,
- Line 2: ut te - cum lu - ge - am.
- Line 3: ut te - cum lu - ge - am.
- Line 4: ut te - cum lu - ge - am.
- Line 5: ut te - cum lu - ge - am.
- Line 6: 35 dim.
- Line 7: pp
- Line 8: p

Accompaniment (Piano):

- Line 1: Notes on D4, G4, C5, F#5.
- Line 2: Notes on D4, G4, C5, F#5.
- Line 3: Notes on D4, G4, C5, F#5.
- Line 4: Notes on D4, G4, C5, F#5.
- Line 5: Notes on D4, G4, C5, F#5.
- Line 6: Notes on D4, G4, C5, F#5.
- Line 7: Notes on D4, G4, C5, F#5.
- Line 8: Notes on D4, G4, C5, F#5.

Instrumentation:

- Line 8: Cl. Ob.

A

*pp*

E - ja, Ma - ter, fons a - mo - ris, me sen -  
*pp*  
E - ja, Ma - ter, fons a - mo - ris, me sen -  
*pp*  
E - ja, Ma - ter, fons a - mo - ris, fons a - mo - ris,  
*pp*  
E - ja, Ma - ter, fons a - mo - ris, me sen -

*dolce*

Vlc.

Cor.

*p*

*cresc.*

ti - re vim do - lo - ris, vim do - lo - ris fac, ut  
*cresc.*  
ti - re vim do - lo - ris, vim do - lo - ris fac, ut  
*cresc.*  
me sen - ti - re vim do - lo - ris fac, ut  
*cresc.*  
ti - re vim do - lo - ris, vim do - lo - ris fac, ut

*f*

*dim.*

*cresc.*

*f*

45

*p*  
 te - cum lu - ge - am, fac,— ut te - cum lu - ge -  
*p*  
 te - cum lu - ge - am, fac,— ut te - cum lu - ge -  
*p*  
 te - cum lu - ge - am, fac,— ut te - cum lu - ge -  
*p*  
 te - cum lu - ge - am, fac, ut te - cum lu - ge - am, lu - ge -

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*pp*

50

*dim.*

*pp*

*rit.* ~~rit.~~ in tempo

am, lu - ge - am,

*rit.* ~~rit.~~ in tempo

F1. Ob.C1.

55

poco a poco cresc.

*pp*

*Rit.*

*Rit.*

*Rit.*

fac, ut te - cum,  
 fac, ut te - cum lu - ge-am,  
 fac, ut te - cum lu - ge-am,

*Niechaj z Tobą dzwony bę*

*cresc.*

*Ré. semper*

*Niech Niech Niechaj z Tobą dzwony bę*

fac, fac, fac, ut te - cum lu - ge-am.  
 fac, [ʌ] fac, [ʌ] fac, ut te - cum lu - ge-am.  
 fac, fac, fac, ut te - cum lu - ge-am.  
 fac, fac, fac, ut te - cum lu - ge-am.  
 fac, fac, fac, ut te - cum lu - ge-am.

*f* *p* *pp*

pp

E - ja,Ma-ter, fons a-mo - ris,  
 pp  
 E - ja,Ma-ter, fons a-mo - ris,  
 pp  
 E - ja,Ma-ter, fons a-mo - ris,  
 pp  
 E - ja, Ma-ter, fons a - mo - ris, e - ja,

65 tenuto

pp

*p* cresc.

fons a-mo - ris, me sen-ti - re vim do-lo - ris  
*p* cresc.  
 fons a-mo - ris, me sen-ti - re vim do-lo - ris  
*p* cresc.  
 fons a-mo - ris, me sen-ti - re vim do-lo - ris cresc.  
 Ma-ter, fons a - mo - ris, me sen-ti - re vim do - lo - ris fac, ut

70

poco a poco cresc.

fac, ut te - cum      lu - ge - am.  
 fac, ut te - cum      lu - ge - am, ut te - cum      lu - ge -  
 fac, ut te - cum      lu - ge - am, lu -      ge -  
 te - cum      lu - ge - am, fac, - ut      te - cum      lu - - ge -

75

dim.  
 p

am.  
 am.  
 am.

E - ja, Ma-ter, fons a -

Ob.  
 80  
 pp

E - ja, Ma - ter, fons a -  
 mo - ris, e - ja, Ma - ter, fons a -  
 E - ja, Ma - ter, fons a - mo - ris,

*p*

B

mo - ris, fac,  
 mo - ris, f  
 me senti - re vim do-lo - ris fac,  
 fac,  
 fac,

fac,

Fl. Ob.

85 dim. *p* *f* *ff*

E - ja, Ma - ter, fons a - mo - ris,  
 E - ja, Ma - ter, fons a - mo - ris,  
 E - ja, Ma - ter, fons a - mo - ris, fons a -  
 E - ja, Ma - ter, fons a - mo - ris, fons a -  
  
 dolce I. Cor. c. Ten. Cl.  
 c. 

70

p me sen - ti - re vim do -  
 p me sen - ti - re vim do -  
 p mo - ris, me sen - ti - re vim do -  
 p me sen - ti - re vim do -

*cresc.*

lo - ris, vim do - lo - ris, fac, ut  
 lo - ris, vim do - lo - ris, fac, ut  
 vim do - lo - - - ris, fac ut  
 lo - ris, vim do - lo - ris, fac, ut

*f*

*100*

lo - ris, vim do - lo - ris, fac, ut

*f*

*dim.*

dim. semper

te - cum lu - ge - am, fac, ut te - cum lu - ge -  
 te - cum lu - ge - am, fac, ut te - cum lu - ge -  
 te - cum lu - ge - am, fac, ut te - cum lu - ge -  
 te - cum lu - ge - am, fac, ut te - cum lu - ge - am lu - ge -

Cl. Cor. 105  
 Fl. Ob.

p dimin. dim. pp

ritard.

am, lu - ge - am, lu - ge - am.  
 am, lu - ge - am, lu - ge - am.  
 am, lu - ge - am, lu - ge - am, lu - ge - am.  
 am, lu - ge - am, lu - ge - am, lu - ge - am.

ritard.

110

(C) (D)