

# Angelus Domini

per coro misto a cappella

Muzyka: Paweł Łukaszewski

*Largo* ♩ = 52-56

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins with a tempo marking of *Largo* and a metronome marking of ♩ = 52-56. The time signature is 2/4. The score is divided into two systems. The first system covers the lyrics "An - ge - lus Do - mi - ni An - ge - lus Do - mi -". The second system covers the lyrics "ni - An - ge - lus Do - mi - ni nun - ti - a - vit Ma - ri -". The lyrics are distributed across the four voices, with some overlapping. The Soprano part starts with a *mf* dynamic and a *p* dynamic. The Alto part starts with a *mf* dynamic. The Tenor part starts with a *mf* dynamic. The Bass part starts with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Sopran  
*mf* An - ge - lus Do - mi - ni *p*

Alt  
*mf* An - ge - lus Do - mi - ni An - ge - lus Do - mi -

Tenor  
*mf* An - ge - lus Do - mi - ni An - ge - lus Do - mi -

Bas  
*mf* An - ge - lus Do - mi - ni An - ge - lus Do - mi -

*mf* An - ge - lus Do - mi - ni *p*

*mf* An - ge - lus Do - mi - ni nun - ti - a - vit Ma - ri -

*mf* An - ge - lus Do - mi - ni Ma - ri -

ni - An - ge - lus Do - mi - ni nun - ti - a - vit Ma - ri -

*mf* *f* *mf* 3

9 An-ge-lus Do-mi-ni mun-ti-a-vit

9 An-ge-lus Do-mi-ni mun-ti-a-vit

8 ae - An-ge-lus Do-mi-ni mun-ti-a-vit

9

*ff* *p*

13 Ma-ri-ae -

13 Ma-ri-ae -

8 Ma-ri-ae - *mf* et cou-ce - pit de Spi-ri-tu Sau-cto A - ve Ma-

13 *ff* *mf* et cou-ce - pit de *mf* et cou-ce - pit de Spi-ri-tu Sau-cto *f* A - ve Ma-

(Ma-ri-ae) *mp* *p*

17 A - ve Ma- vi - a, A - ve Ma- vi - a

17 A - ve Ma- vi - a, A - ve Ma- vi - a

8 - vi - a *p*

17

- ve

2

*p* 3 *rit.*

23 Ec-ce<sup>3</sup> au-ci-la Do<sup>3</sup> mi-ni, fi-at mi-hi se-cun-dum ver-bum

23 Ec-ce<sup>3</sup> au-ci-la Do<sup>3</sup> mi-ni, fi-at mi-hi se-cun-dum ver-bum

8

23

a tempo

27 tu - um. Et ver-bum ca-ro fac-tum est et ver-bum

27 tu - um. Et ver-bum ca-ro fac-tum est et ver-bum

8 Sa-nc-ta Ma-ri-a, -nc-ta Sa-nc-ta Ma-ri-a - et ver-bum

27

3

31 ca-ro fac-tum est, et ha-bi-ta-vit in no-bis, et ver-bum ca-ro fac-tum est et

31 ca-ro fac-tum est, et ha-bi-ta-vit in no-bis, et ver-bum ca-ro fac-tum est et

8 ca-ro fac-tum est, et ha-bi-ta-vit in no-bis, et ver-bum ca-ro fac-tum est et

31 ca-ro fac-tum est, et ha-bi-ta-vit in no-bis, et ver-bum ca-ro fac-tum est et

31 ca-ro fac-tum est, et ha-bi-ta-vit in no-bis, et ver-bum ca-ro fac-tum est et

31 ca-ro fac-tum est, et ha-bi-ta-vit in no-bis, et ver-bum ca-ro fac-tum est et

35 ha-bi-ta-vit in no-bis et ha-bi-ta-vit in no-bis. *ff*

35 ha-bi-ta-vit in no-bis et ha-bi-ta-vit in no-bis. *ff*

8 35 ha-bi-ta-vit in no-bis et ha-bi-ta-vit in no-bis. *ff*

ha-bi-ta-vit in no-bis et ha-bi-ta-vit in no-bis.

*Maestoso*  $\text{♩} = 100$

40 Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i

40 *f* Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i

8 40 *f* Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i

Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i

45 Sa-ncto, si-cut e-rat

45 Sa-ncto, si-cut e-rat

8 45 Sa-ncto, si-cut e-rat in prin-

Sa-ncto, si-cut e-rat in prin-

2 *mf* 3 *ff*

40 et hunc et **3** sem - per et in sae - cu - la

45 e - t sem - per et in sae - cu - la

48 - ci - pi - o, sem - per et in sae - cu - la

49 - ci - pi - o, sem - per et in sae - cu - la

54 sae - cu - lo - rum, A - men, A - men, A - men, A - men, A - men, A - men

54 sae - cu - lo - rum, f A - men, A - men, A - men, A - men, A - men, A - men

54 sae - cu - lo - rum, f A - men, A - men, A - men, A - men, A - men, A - men

54 sae - cu - lo - rum, A - men, A - men, A - men, A - men, A - men, A - men

rit. **3** Tempo (52-54)

58 A - men, A - men, A - men, A - men, A - men

56 A - men, A - men, A - men, A - men, A - men

53 A - men, A - men, A - men, A - men, A - men

53 A - men, A - men, A - men, A - men, A - men

4 *ritenuto al fine*

Godto:  
KALAMBUR