

1 KYRIE

Andante maestoso (♩=108)

HARMONIUM

PIANO

pppp

pppp

stacc.

cresc. poco a poco

cresc. poco a poco

f

smorz.

f

smorz.

7

p

mf *p*

1 Soli and Chorus

ALTO
sotto voce

Ky - - - ri - - -

TENOR
sotto voce

Ky - - - ri - - - e, Ky - - - ri - - -

BASS
sotto voce

Ky - - - ri - - - e, Ky - - - ri - - -

9

pp

cresc.

ppp

cresc. poco a poco

SOPRANO

sotto voce

Musical score for Soprano and Piano, measures 11-12. The Soprano part is written in a single staff with lyrics: Ky - - - ri - - - e e - - le - - i - - . The piano accompaniment consists of two staves (treble and bass clef). The piano part includes dynamic markings *f* and *smorz.* and a circled number 4. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Soprano and Piano, measures 13-14. The Soprano part is written in a single staff with lyrics: - son, e - - le - - i - - son, e - - . The piano accompaniment consists of two staves (treble and bass clef). The piano part includes dynamic markings *p* and *smorz.* and a circled number 4. The key signature has one sharp (F#) and the time signature is 4/4.

- le - - - i - son,
 - le - - - i - son,
 - le - - - i - son,
 - - - - - i - son,

p *cresc.*

15

Ky - ri - -
 Ky - ri - -
 Ky - ri - -
 Ky - ri - -
 Ky - ri - -

pppp *pppp* *pppp* *pppp*

f *ff* *pp*

f *ppp*

17

- e e - le - - i - son, Ky - - ri - -
 - e e - le - - i - son, Ky - - ri - -
 - e e - le - - i - son, Ky - - ri - -
 - e e - le - - i - son, Ky - - ri - -

19

- e e - le - i - - son, Ky - - ri - -
 - e e - - le - - i - - son, Ky - - ri - -
 - e e - - le - - i - - son, Ky - - ri - -
 - e e - - le - - i - - son, Ky - - ri - -

21

- e - - - e - le - - - i - son, Ky - - ri -
 - e - - - e - le - - - i - son, Ky - - ri - -
 - e - - - e - le - - - i - son, Ky - - ri - -
 - e - - - e - le - - - i - son, Ky - - ri - -

23

- e e - - le - - i - son, Ky - - ri -
 - e e - - le - - i - son, Ky - - ri -
 - e e - - le - - i - son, Ky - - ri -
 - e e - - le - - i - son, Ky - - ri -

25

f *pp*
 - e e - le - - - i - son, Ky - - - ri -
f *pp*
 - e e - le - - - i - son, Ky - - - ri -
f *pp*
 - e e - le - - - i - son, Ky - - - ri -
f *pp*
 - e e - le - - - i - son, Ky - - - ri -
f *pp* *mf* *p*
f *pp* *p*
 27

f *pp* *pppp*
 - e e - le - - - i - son, Ky - - - ri -
f *pp* *pppp*
 - e e - le - - - i - son, Ky - - - ri -
f *pp* *pppp*
 - e e - le - - - i - son, Ky - - - ri -
f *pp* *pppp*
 - e e - le - - - i - son, Ky - - - ri -
f *pp* *pppp*
f *pp* *pppp*
 29

- e, Ky - - - ri - e e - le - - i - -

- e, Ky - - - ri - e e - le - i - -

- e, Ky - - - ri - e e - le - i - -

- e, Ky - - - ri - e e - le - i - -

31

This block contains the musical score for measures 31 and 32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of three staves (Right Hand, Middle Hand, Left Hand). The vocal parts are in unison, singing the words "Ky - ri - e e - le - i -". The piano accompaniment includes a complex rhythmic pattern in the left hand and sustained chords in the right hand. A circled cross symbol is present above the piano part in measure 32.

- son,

- son,

- son,

- son,

morendo

morendo

33

This block contains the musical score for measures 33 and 34. It features four vocal staves and a piano accompaniment of three staves. The vocal parts are in unison, singing the word "son,". The piano accompaniment includes a complex rhythmic pattern in the left hand and sustained chords in the right hand. The word "morendo" is written in italics above the piano part in measure 34.

Andantino moderato (♩=66)

sotto voce e legato

Chris - te

sotto voce e legato

Chris - - te, Chris - te e -

sotto voce e legato

Chris - te e - le - - - -

sotto voce e legato

36 Chris - te, Chris - te e - le - i - son,

- le - - - - -

- le - - - i - son,

Chris - te e -

- - - - - i - son,

40 Chris - te e - le - - - - i - son,

- - i - son,

Chris - te e -

- le - - - - i - son,

Chris - te e - le - - - - i -

43

Chris - - - te e - - - -

3

Tempo primo (♩=108)

Four empty musical staves, two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass clefs).

①

ppp

Two staves of piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs.

①

3

Tempo primo (♩=108)

ppp

stacc.

Two staves of piano accompaniment. The right hand continues the melodic line. The left hand has a rhythmic accompaniment with slurs and accents. The word *stacc.* is written above the right hand.

58

Vocal line musical notation with lyrics. The lyrics are: Ky - - - ri - - - e, Ky - - - ri - - - Ky - - - ri - - - e, Ky - - - ri - - - . The word *sotto voce* is written above the notes.

sotto voce

sotto voce

sotto voce

①

Two staves of piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs.

cresc.

①

Two staves of piano accompaniment. The right hand continues the melodic line. The left hand has a rhythmic accompaniment with slurs and accents. The word *cresc. poco a poco* is written above the right hand.

cresc. poco a poco

60

sotto voce

Ky - - - ri - - - e e - le - i - -

- e, Ky - - - ri - - e e - le - i - -

- e, Ky - - - ri - - e e - le - i - -

- e, Ky - - - ri - - e e - le - i - -

④

④

62

smorz. *p*

- son, e - le - i - son, e - - -

- son, e - le - i - son, e - - -

- son, e - le - i - son, e - - -

- son, e - le - i - son, e - le - - -

smorz. *p*

smorz. *p*

smorz.

64

pp - le - - - i - - son, *pppp* Ky - ri - -
pp - le - - - i - - son, *pppp* Ky - ri - -
pp - le - - - i - - son, *pppp* Ky - ri - -
pp - - - - i - - son, *pppp* Ky - ri - -

p *ppp*
p *ppp*
 66 *p* *ppp* 4

f - e - le - - i - son, *p* Ky - - ri -
f - e - le - - i - son, *p* Ky - ri -
f - e - le - - i - son, *p* Ky - ri -
f - e - le - - i - son, *p* Ky - ri -
p *f* *p*
f *p*
 68

- e e - le - i - son, Ky - ri -
 - e e - le - i - son, Ky - ri -
 - e e - le - i - son, Ky - ri -
 - e e - le - i - son, Ky - ri -

pppp
pppp
pppp
pppp

70

p *pppp*

- e e - le - i - son, Ky - ri -
 - e e - le - i - son, Ky - ri -
 - e e - le - i - son, Ky - ri -
 - e e - le - i - son, Ky - ri -

f *p*
f *p*
f *p*
f *p*

72

f *p*

- e e - le - i - son, e - le - i -
 - e e - le - i - son, e - le - i -
 - e e - le - i - son, e - le - i -
 - e e - le - i - son, e - le - i -

pp
pp
pp
pp
ppp
ppp

74

- son, e - le - i - son, e - le - i
 - son, e - le - i - son, e - le - i
 - son, e - le - i - son, e - le - i
 - son, e - le - i - son, e - le - i

p
f
f
p

76

f *pp*
 - e e - le - - i - son, Ky - - ri -
f *pp*
 - e e - le - - i - son, Ky - - ri -
f *pp*
 - e e - le - - i - son, Ky - - ri -
f *pp*
 - e e - le - - i - son, Ky - - ri -

f *pp* *mf* *pp*
f *pp*

82

f *pp* *pppp*
 - e e - le - - i - son, Ky - - ri -
f *pp* *pppp*
 - e e - le - - i - son, Ky - - ri -
f *pp* *pppp*
 - e e - le - - i - son, Ky - - ri -
f *pp* *pppp*
 - e e - le - - i - son, Ky - - ri -

f *pp* *ppp* *pppp*
f *pp* *pppp*

84

- e, Ky - - ri - e e - le - i -
- e, Ky - - ri - e e - le - i -
- e, Ky - - ri - e e - le - i -
- e, Ky - - ri - e e - le - i -

86

Detailed description: This block contains the first system of a musical score, measures 86 through 91. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of three staves (Right Hand, Middle Hand, Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts sing the lyrics "- e, Ky - - ri - e e - le - i -" with a long note on "ri" and a long note on "e" in the second measure. The piano accompaniment includes a complex rhythmic pattern in the left hand and chords in the right hand. A circled '8' is present in the piano part at measure 90.

- son.
- son.
- son.
- son.

morendo
morendo

88

Detailed description: This block contains the second system of the musical score, measures 92 through 95. It features the same four vocal staves and piano accompaniment as the first system. The vocal parts sing the lyrics "- son." with a long note. The piano accompaniment continues with a similar rhythmic pattern. The word "morendo" is written in the piano part at measures 93 and 94, indicating a decrescendo. A circled '8' is present in the piano part at measure 92.