

Lux aeterna

Requiem

John Rutter

Moderato, = 91

Flauto I

Flauto II

Oboe

2 Clarinetto in B \flat

Timpani

Harp.

SOLO

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p

pp

mp legato e dolce

I heard a

p espress.

pp

p

pp

p

pp

p

pp

Fls I

Fls II

Ob

2 Cls in B \flat

Timp. *poco rit.* *a tempo* *cresc.*

Hp.

Solo S. *poco rit.* *a tempo*
 voice from hea - ven say - ing un - to me; Bless - ed,

S.

A.

T.

B.

Vno I *poco rit.* *a tempo*

Vno II

Vla

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 6 through 10. The instruments listed on the left are Flutes I and II, Oboe, two Clarinets in B-flat, Timpani, Harp, Solo Soprano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Soprano part includes the lyrics: "voice from hea - ven say - ing un - to me; Bless - ed,". The score includes performance directions such as *poco rit.*, *a tempo*, and *cresc.* for the timpani. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is written in a standard orchestral layout with staves for each instrument and a vocal line.

11

Fls I

Fls II

Ob

2 Cls in B \flat

Timp.

Hp.

Solo S.

pp Bless - ed, are the dead who die in the Lord,

S.

pp Bless - ed,

A.

pp Bless - ed,

T.

pp Bless - ed,

B.

pp Bless - ed,

Vno I

p *pp*

Vno II

p *pp*

Vla

p *pp*

Vc.

p *pp*

Cb.

p

p dolce

Fls I *p dolce tranquillo*

Fls II *p dolce tranquillo*

Ob

2 Cls in Bb

Timp. *dim. pp*

Hp.

Solo S. *p* for they rest, *cresc.* for they rest, *mf* for they

S.

A.

T.

B.

Vno I *Div.* *cresc.*

Vno II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Cb. *cresc.*

21

Fls I

Fls II

Ob

2 Cls in Bb

Timp.

Hp.

Solo S.

S.

A.

T.

B.

Vno I

Vno II

Vla

Vc.

Cb.

pp

p

mp

p

mp dolce

resr - - - from their la - - - bours.

They rest from their

A

Fls I

Fls II

Ob

2 Cls in Bb

Timp.

Hp.

Solo S.

S.

A.

T.

B.

Vno I

Vno II

Vla

Vc.

Cb.

mf *poco f*

mf *poco f*

mf *poco f*

mf *poco f*

cresc.

cresc.

mf *cresc.* *f*

la - bours, they rest from their la - bours, they rest from their la -

mp dolce *cresc.*

they rest from their la - bours, they rest from their la - bours, from their la -

mp dolce *cresc.*

they rest from their la - bours, they rest from their la - bours, from their la -

mf *cresc.* *f*

they rest from their la -

cresc. *mp* *cresc.*

cresc. *mp* *cresc.* *poco f*

cresc. *mp* *cresc.* *poco f*

cresc. *mp* *cresc.* *poco f*

cresc. *mp* *cresc.* *poco f*

cresc. *mp* *cresc.* *poco f*

Fls I

Fls II

Ob

2 Cls in B \flat

Timp.

Hp.

Solo S.

S. *p poco marcato*
Ev-en so saith the Spi-rit, *pp* for they rest, they

A. *pp*
Ev-en so saith the Spi-rit, for they rest, they

T. *p poco marcato*
Ev-en so saith the Spi-rit, for they rest, they

B. *pp*
Ev-en so saith the Spi-rit, for they rest, they

Vno I *p dim. pp dim. ppp*

Vno II *p dim. pp dim. ppp*

Vla *p dim. pp dim. ppp*

Vc. *p dim. pp dim. ppp*

Cb. *p dim. pp dim. ppp*

C Andante Tranquillo ♩ = 56

Fls I

Fls II

Ob

2 Cls in B \flat

Timp.

Hp.

Solo S.

S.
rit.
rest, they rest.

A.
rest, they rest.

T.
rest, they rest.

B.
rest, they rest.

Vno I
CON SORD *espress.*

Vno II
CON SORD *p*

Vla
CON SORD *p*

Vc.
CON SORD *p*

Cb.
CON SORD *p pizz*

pp

Fls I

Fls II

Ob

2 Cls in Bb

Timp.

Hp.

Solo S.

S. *pp dolce*
Lux a - e - ter - na

A.

T.

B.

Vno I

Vno II *pp*

Vla *pp*

Vc. *pp*

Ch. *pp*

Fls I

Fls II

Ob

2 Cls in Bb

Timp.

Hp.

Solo S.

S.
lu - ce - at e - is,

A.

T.

B.

Vno I

Vno II

Vla

Vc.

Cb.

Fls I

Fls II

Ob

2 Cls in Bb

Timp.

Hp.

Solo S.

S.
Do - - - m - i - ne, Do -

A.

T.

B.

Vno I

Vno II

Vla

Vc.

Cb.

Detailed description: This page of a musical score, numbered 56, contains 15 staves. The top five staves are for woodwinds: Flute I, Flute II, Oboe, and two Clarinets in Bb. The sixth staff is for Timpani. The seventh staff is for Harp, with a complex treble clef part featuring triplets and a simple bass clef part. The eighth staff is for Solo Soprano. The next three staves (Soprano, Alto, Tenor) are for a vocal quartet, with the Soprano part including the lyrics 'Do - - - m - i - ne, Do -'. The bottom seven staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature.

66

Fls I

Fls II

Ob

2 Cls in Bb

Timp.

Hp.

Solo S.

S.
ter - na lux ce - at e - is,

A.
ter - na lux ce - at e - is,

T.
ter - na lux ce - at e - is,

B.
ter - na lux ce - at e - is,

Vno I

Vno II

Vla

Vc.

Cb.

71

Fls I

Fls II

Ob

2 Cls in B \flat

Timp.

Hp.

Solo S.

S.

A.

T.

B.

Vno I

Vno II

Vla

Vc.

Cb.

poco cresc.

p

Do - - - m - i - ne,

Do - - - mi - ne,

Do - - - mi - ne,

Do - - - mi - ne,

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

Fls I

Fls II

Ob

2 Cls in B \flat

Timp.

Hp.

Solo S.

S.

A.

T.

B.

Vno I

Vno II

Vla

Vc.

Cb.

cresc. *mp* *dim.*

Do - - - mi - ne, Do - mi - ne,

Do - - - mi - ne, Do - mi - ne,

Do - - - mi - ne, Do - mi - ne,

Do - - - mi - ne, Do - mi - ne,

cresc. *mp* *dim.*

cresc. *mp* *dim.*

cresc. *mp* *dim.*

cresc. *mp* *dim.*

cresc. *mp* *dim.*

cresc. *mp* *dim.*

81 E

Fls I

Fls II

Ob

2 Cls in B \flat

Timp.

Hp.

Solo S.

S.
Do - mi - ne:

A.
Do - mi - ne:

T.
Do - mi - ne: *mp* Cum saa - ctis tu - is

B.
Do - mi - ne:

Vno I

Vno II

Vla

Vc.

Cb. *pizz*

86

Fls I

Fls II

Ob

2 Cls in Bb

Timp.

Hp.

Solo S.

S.

A.

T.

B.

Vno I

Vno II

Vla

Vc.

Cb.

p

mp

p dolce

mp cresc.

qui - a

in ae - ter - num - qui - a oi - us es,

cresc.

mp

cresc.

Div.

mp

cresc.

mp

91

Fls I *mf* *poco f* *dim.*

Fls II *mf* *poco f* *dim.*

Ob

2 Cls in Bb *mp* *mf* *poco f* *dim.*

Timp.

Hp. *f poco* *dim.*

Solo S.

S. *mf* *f dolce* *dim.*
 pi - us es, qui - a pi - us es, qui - a pi - -

A. *dim.*
 qui - a pi - us es, qui - a pi - -

T. *dim.*
 qui - a pi - us es, qui - a pi - -

B. *mf* *f dolce* *dim.*
 qui - a pi - us es, qui - a pi - -

Vno I

Vno II *mf* *f poco* *dim.*

Vla *mf* *f poco* *dim.*

Vc. *mf* *f poco* *dim.*

Cb. *arco* *mf* *f poco* *dim.*

mp *mf* *f poco* *dim.*

96 F

Fls I

Fls II

Ob

2 Cls in Bb

Timp.

Hp.

Solo S.

S.

A.

T.

B.

Vno I

Vno II

Vla

Vc.

Cb.

mf dim. *mp* *mp dolce espress.* *p*

mf dim. *mp*

mf dim. *mp* *rit.* *a tempo*

us es. Re - qui - em ae - ter - nam

us es.

us es.

us es.

mf dim. *mp dim.* *p* *Div.*

mf dim. *mp dim.* *p*

mf dim. *mp dim.* *p* *Div.*

mf dim. *mp dim.* *p* *pizz*

mf dim. *mp dim.* *p* *pp*

Fls I

Fls II

Ob

2 Cls in B \flat

Timp.

Hp.

Solo S.

S.
do - na e - is Do - mi - ne, et lux per - pe - tu - a lu - ce - at -

A.

T.

B.

Vno I

Vno II

Vla

Vc. *unis.*

Cb.

Detailed description: This is a page of a musical score, page 101. It features 15 staves. The top five staves are for woodwinds: Flute I, Flute II, Oboe, and two Clarinets in B-flat. The sixth staff is for Timpani. The seventh staff is for Harp, with a complex treble clef part featuring many triplets and a simpler bass clef part. The eighth staff is for Solo Soprano. The ninth staff is for Soprano, with lyrics: "do - na e - is Do - mi - ne, et lux per - pe - tu - a lu - ce - at -". The tenth, eleventh, and twelfth staves are for Alto, Tenor, and Bass vocal parts. The thirteenth staff is for Violin I, with long, sustained notes. The fourteenth staff is for Violin II. The fifteenth staff is for Viola. The sixteenth staff is for Violoncello, with the instruction "unis." above it. The seventeenth staff is for Contrabass.

Fls I

Fls II

Ob

2 Cls in Bb

Timp.

Hp.

Solo S.

S. *pp molto dolce*
e - is: Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne;

A.

T. *pp molto dolce*
Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne;

B.

Vno I

Vno II

Vla

Vc.

Cb. *arco*

p

Fls I

Fls II

Ob

2 Cls in B \flat

Timp.

Hp.

Solo S.

S.

A.

T.

B.

Vno I

Vno II

Vla

Vc.

Cb.

p dolce

p

p

p

p

Re - qui - em, ae - ter - nam, ae -

Re - qui - em, ae - ter - nam, ae -

Re - qui - em, re - qui - em, re - qui - em - ae -

Re - qui - em, re - qui - em,

116 *rit.*

Fls I *pp*

Fls II *pp*

Ob *pp*

2 Cls in B \flat *pp*

Timp. *pp*

Hp. *dim.* *pp*

Solo S.

S. *dim.* *pp* *a niente*

A. *dim.* *pp*

T. *dim.* *pp*

B. *dim.* *pp*

Vno I *dim.* *pp*

Vno II *dim.* *pp* *Div.*

Vla *dim.* *pp* *Div.*

Vc. *dim.* *pp* *Div.*

Cb. *dim.* *pp* *Div.*

ter - nam. *dim.* *pp*

ter - nam, *dim.* ae - ter - nam, *pp* ae - ter - nam.

ter - nam, *dim.* ae - ter - nam, *pp* ae - ter - nam.

re - qui - em *dim.* ae - ter - nam, *pp* ae - ter - nam.