

21. Chorus

Largo e staccato

Oboe I, II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi
(Violoncello, Violone,
Fagotto, Cembalo)

senza rip.
*)

f

4

f con rip.

Sure-ly, sure - ly, He hath
Wahr-lich, wahr-lich, er hat

Sure-ly, sure - ly, He hath
Wahr-lich, wahr-lich, er hat

Sure-ly, sure - ly, He hath
Wahr-lich, wahr-lich, er hat

Sure-ly, sure - ly, He hath
Wahr-lich, wahr-lich, er hat

6 9 4 4

*) In diesem Chor sollte durchweg in Anwendung barocker Praxis ♩ als ♩ gespielt werden.

7

borne our griefs and car - ried our sor - rows, sure - ly, sure - ly, He hath
 uns - - - re Qual und Schmer - zen er - lit - ten, wahr - lich, wahr - lich, er hat

borne our griefs and car - ried our sor - rows, sure - ly, sure - ly, He hath
 uns - - - re Qual und Schmer - zen er - lit - ten, wahr - lich, wahr - lich, er hat

8

borne our griefs and car - ried our sor - rows, sure - ly, sure - ly, He hath
 uns - - - re Qual und Schmer - zen er - lit - ten, wahr - lich, wahr - lich, er hat

borne our griefs and car - ried our sor - rows, sure - ly, sure - ly, He hath
 uns - - - re Qual und Schmer - zen er - lit - ten, wahr - lich, wahr - lich, er hat

4 2

10

borne our griefs and car - ried our sor - rows; He was
 uns - - - re Qual und Schmer - zen er - lit - ten; ward ver -

borne our griefs and car - ried our sor - rows; He was wound -
 uns - - - re Qual und Schmer - zen er - lit - ten; ward ver - wun -

8

borne our griefs and car - ried our sor - rows; He was
 uns - - - re Qual und Schmer - zen er - lit - ten; ward ver -

borne our griefs and car - ried our sor - rows; He was
 uns - - - re Qual und Schmer - zen er - lit - ten; ward ver -

Cemb. tutti
 4 4 7 6 4 3

14

wound-ed for our trans-gres-sions, He was bruised, He was bruised for our in-i-quities; the chas-
wun-det um uns-re Sün-den, ward zer-schla-gen, ward zer-schla-gen für uns-re Mis-se-tat; und die

- ed for our trans-gres-sions, He was bruised, He was bruised for our in-i-quities;
- det um uns-re Sün-den, ward zer-schla-gen, ward zer-schla-gen für uns-re Mis-se-tat;

wound-ed for our trans-gres-sions, He was bruised, He was bruised for our in-i-quities; the chas-
wun-det um uns-re Sün-den, ward zer-schla-gen, ward zer-schla-gen für uns-re Mis-se-tat; und die

wound-ed for our trans-gres-sions, He was bruised, He was bruised for our in-i-quities;
wun-det um uns-re Sün-den, ward zer-schla-gen, ward zer-schla-gen für uns-re Mis-se-tat;

7 6 \sharp 7 4 3 4 5 6 6 5 9 8 6 7 6 4

9(4) 8 7 3 4 6 5 9 8 6 7 6 4

20

tise-ment, the chas-tise-ment of our peace
Strafe, und die Strafe lag auf ihm zu

the chas-tise-ment, the chas-tise-ment of our peace
und die Strafe, und die Strafe lag auf ihm

tise-ment, the chas-tise-ment of our peace
Strafe, und die Strafe lag auf ihm

the chas-tise-ment, the chas-tise-ment of our peace
und die Strafe, und die Strafe lag auf ihm

4 3 4 4 3 6 6

5 5

23

was up - on Him.
un - - - - - serm Frie - - - - - den.

was up - on Him.
zu un - - - - - serm Frie - - - - - den.

was up - on Him.
zu un - - - - - serm Frie - - - - - den.

was up - on Him.
zu un - - - - - serm Frie - - - - - den.

6/5 6/5 9 3

22. Chorus
Alla breve, moderato

Oboe I, II

Violino I *senza rip.*

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi
(Violoncello, Violone, Fagotto, Cembalo)

And with His stripes we are heal - ed, and with His stripes we are
Durch sei - ne Wun - den sind wir ge - heilt, durch sei - ne Wun - den sind

And with His stripes we are
Durch sei - ne Wun - - - - - den sind

Cemb.

9

heal - ed, we are heal - ed, and with His
 wir ge - hei - let, sind wir ge - hei - let, durch sei - ne

heal - ed, and with His stripes we are heal - ed,
 wir ge - hei - let, durch sei - ne Wun - den ge - hei -

And with His stripes we are heal - ed,
 Durch sei - ne Wun - den sind wir ge -

Vc., Cemb.

17

con rip.

stripes we are heal - ed, we are heal - ed,
 Wun - den sind wir ge - hei - let, ge - hei - let,

ed, and with His
 let, durch sei - ne

hei - ed, and with His stripes we are heal - ed,
 durch sei - ne Wun - den sind wir ge -

And with His stripes we are heal - ed,
 Durch sei - ne Wun - den sind wir ge -

tutti

b 64 6 4

24

and with His stripes we are heal - ed, Wunden sind wir ge - hei -

stripes we are heal - ed, Wunden ge - hei - let,

we are heal - ed, and

hei - ed, and with His stripes we are heal - ed, and

hei - let, durch sei - ne Wunden sind wir ge - hei -

32

ed, let, and with His stripes we are heal - ed, Wunden sind wir ge - hei -

and with His stripes we are heal - ed, Wunden sind wir ge - hei -

with His stripes we are heal - ed, Wunden sind wir ge - hei -

ed, let, and with His stripes

ed, let, and with His stripes durch sei - ne Wunden

40

stripes we are heal - ed,
 Wun - den sind wir ge - hei - let,

ed,
 let,

and with His
 durch sei - ne

we are heal -
 let, ge - hei -

we are heal - ed,
 den sind wir ge - hei - let,

Vc., Cemb.

7 6 4 4

50

and with His stripes we are heal - ed,
 durch sei - ne Wun - den sind wir ge - hei - let,

stripes we are heal - ed,
 Wun - den sind wir ge - hei - let,

[let, ge - hei] - ed, and with His stripes we are
 durch sei - ne Wun - den sind wir ge - hei - let,

tutti

Vc., Cemb.

6

73

and durch with His stripes
 durch sei - ne Wun - - -
 ed, let,
 let, sind wir ge - hei -
 ed, let,
 we are heal - ed, and with His
 durch sei - ne Wun - den sind wir ge - hei - let, durch sei - ne
 ed, are heal - ed,
 let, durch sei - ne Wun - den,
 Vc., Cemb.

82

Adagio

we are heal - ed.
 den sind wir ge - hei - let.
 and with His stripes we are heal - ed.
 durch sei - ne Wun - den sind wir ge - hei - let.
 stripes we are heal - ed.
 Wun - den sind wir ge - hei - let.
 and with His stripes we are heal - ed.
 durch sei - ne Wun - den sind wir ge - hei - let.
 tutti